National Curriculum Requirements - Year 4

Reading - word reading

Statutory requirements

Pupils should be taught to:

- apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in <u>English Appendix 1</u>, both to read aloud and to understand the meaning of new words they meet
- read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.

Reading - comprehension

Statutory requirements

Pupils should be taught to:

- develop positive attitudes to reading and understanding of what they read by:
 - listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
 - reading books that are structured in different ways and reading for a range of purposes
 - . using dictionaries to check the meaning of words that they have read
 - increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally
 - identifying themes and conventions in a wide range of books

Statutory requirements

- preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action
- discussing words and phrases that capture the reader's interest and imagination
- recognising some different forms of poetry [for example, free verse, narrative poetry]
- understand what they read, in books they can read independently, by:
 - checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context
 - asking questions to improve their understanding of a text
 - drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
 - predicting what might happen from details stated and implied
 - identifying main ideas drawn from more than one paragraph and summarising these
 - · identifying how language, structure, and presentation contribute to meaning
- retrieve and record information from non-fiction
- participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say.

Year 4 Autumn 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
History	Anglo-Saxons and Vikings	Anglo-Saxons and Vikings	Anglo-Saxons and Vikings	Anglo-Saxons and Vikings	Anglo-Saxons and Vikings	Anglo-Saxons and Vikings
Catanan	Animals including	Animals including	Animals including	Animals including	Animals including	Animals including
Science	Humans	Humans	Humans	Humans	Humans	Humans
Geography	Local Area: Bromley	Local Area: Brom-	Local Area: Bromley	Local Area: Bromley	Local Area: Bromley	Local Area: Bromley
Power of Reading 4 x 1 hour per week Used as a basis for writing Readers' Theatre	Arthur and the Golden Rope	Academic or	ATT LAND SHORE POPULATION ATTENDED TO THE LAND SHORE POPULATION AND AND ADDRESS OF THE LAND SHORE AND ADDRESS OF THE LAND SHOR	Arthur Fank the Rope	ADMINISTRATION OF THE PROPERTY	ASSOCIATE PRINCE COLLEGES TO LIGHT PAIR TO THE PAIR TO
Delving Deeper 1 hour per week May link to curriculum areas, or to ensure diversity or to inspire to read for pleasure	W. E. JOYCE FINITASTIC FLYING Books of IR MORRIS JESSHORE	CRESSIDA COWELL WIZEGOS ONCE	THE GREAT CHOCOPLOT CHOCOPLOT WHO ATE ALL THE CHOCOLATE?	TOOTH TOOTH TOOTH TOOTH TAGSTORING FAIGURES SARABAYEE LIMILSON WISSESSESSIONES	The Lion, the Witch and the Wardrobe C. S. LEWIS The Chronicles of Narria Heat senses factoring to the control of the contro	Poems That Make (fids Laugh) Poems That Make (fids Laugh) Stephen Carpenter Assess Bruce Lansky
Reading Fluencies 3 x 20 mins per week May link to widen reading for other curriculum areas, to	Fiction—13 Storey tree- house Fiction - Anisha Acci- dental Detective	Fiction -How to train your dragon by Cres- sida Cowell Fiction -Near the deep	Fiction Stone (Odin God) Fiction—The Accidental billionaire	Fiction—Stitch Head Non-Fiction—We've got this - empathy Poetry— Bright Bursts	Fiction— The train to impossible places Non-Fiction—100 Most disgusting facts	Fiction—Diary of an accidental witch Non-Fiction— Everything Vikings
pre teach knowledge, to recap on knowledge, to ensure diversity or to inspire to read for pleasure.	Poetry –The Penguin in lost property	dark waters of Loch Ness Folk Tales Non-Fiction— Everything Anglo Saxons	Non-Fiction—What was it like to be a Viking?		Non-Fiction— Brill out- door things to do (Shelters)	Non-Fiction—Viking Voyage

Year 4 Autumn 1 **History**

kings **Animals including**

Week 1 Week 2 Anglo-Saxons and Vi-**Anglo-Saxons and Vikings**

Anglo-Saxons and Vikings

Week 3

Anglo-Saxons and Vikings

Week 4

Week 5 **Anglo-Saxons and Vi**kings Animals including Hu-

Anglo-Saxons and Vikings

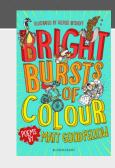
Week 6

Poetry

Can be part of reading fluencies or a separate focus







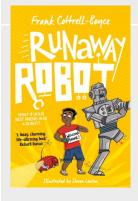


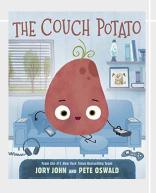


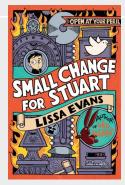




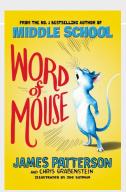
4 x 15 mins a week Teacher's Choice Suggestions of High Quality Texts

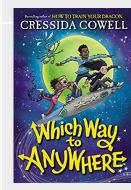












Assembly Focus

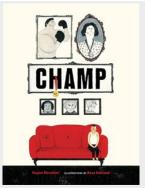












Year 4 Autumn 2 History Science Geography	Week 1 Anglo-Saxons and Vikings Sound Sutton Hoo	Week 2 Anglo-Saxons and Vikings Sound Sutton Hoo	Week 3 Anglo-Saxons and Vikings Sound Sutton Hoo	Week 4 Anglo-Saxons and Vikings Sound Sutton Hoo	Week 5 Anglo-Saxons and Vikings Sound Sutton Hoo	Week 6 Anglo-Saxons and Vikings Sound Sutton Hoo
Power of Reading 4 x 1 hour per week Used as a basis for writing Readers' Theatre	Varjak Paw SF Said Ministry by Services and Park Services and Servic	Varjak Paw SF Said Ministria by Services Statement plant for the MARTIN PRINT GOLD MARTIN MARKET OF THE MARTIN PRINT GOLD MARTIN MARTIN PRINT GOLD MARTIN PRINT GOLD MARTIN MARTIN PRINT GOLD MARTIN PRINT	Varjak Paw SF Said Whitelay Base Notice WENNER OF THE MARKETES PRICE COLD AWARD	Varjak Paw SF Said Westerland by Service and The Service and AMARIO WESTERLAND AND AND AND AND AND AND AND AND AND	Varjak Paw SF Said Missiald h Bare follow The religion for the MARKETER FRIEND ANNARD WHATER OF THE MARKETER FRIEND COME ANNARD	Varjak Paw SF Said Majarata sy Management of the Said State of t
Delving Deeper 1 hour per week May link to curriculum areas, or to ensure diversity or to inspire to read for pleasure	BADMAN MATTER MATTER	Voices IN THE PARK Anthony Browne	EVERYTHING VIKINGS PARTITION OF THE PROPERTY	How to be a Viking in 13 easy stages	Adventures Option Nath Bridger Start Taylor	HENRY'S FREEDOM BOX A Translation to Conference Service Service Conference Service Ser
Reading Fluencies 3 x 20 mins per week May link to widen reading for other curriculum areas, to pre teach knowledge, to re- cap on knowledge, to ensure diversity or	Fiction—Beyond Platform 13 Fiction—Johnny Ball, Football Genius Poetry—Language of Cat	Fiction—Beowulf Fiction—Leonora Bolt Non-Fiction—World Whizzing facts	Fiction—The Light Thieves Fiction—Fire, bed and bone Non-Fiction—Be the change by Liz Brownlee, Matt Goodfellow, Roger Stevens	Fiction—Kaspar Non—Fiction Poetry—The Book of Not Really Useful Advice	Fiction—Sherlock Holmes Non-Fiction—Inspiring Inventors Non-Fiction—100 adventures to have before you grow up	Non-Fiction—Engineers making a difference Non-Fiction—Lessons from our ancestors
to inspire to read for pleasure.					, 6	

Year 4 Autumn 2

History

Poetry

Can be part of reading fluencies or a separate focus

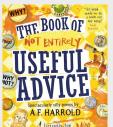
Read Aloud

Class Read

4 x 15 mins a week

Teacher's Choice

Suggestions of High Quality Texts



Week 1

Anglo-Saxons and

Vikings





Week 2

Anglo-Saxons and

Vikings







Week 3

Anglo-Saxons and

Vikings

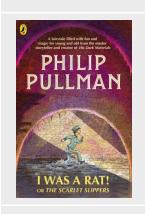




Week 4

Anglo-Saxons and

Vikings



Week 5

Anglo-Saxons and

Vikings

Sound

THE BOOK OF



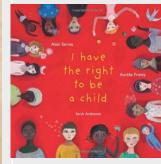




Assembly Focus













Year 4 Spring 1 History Science	Week 1 Vikings Animals including Humans	Week 2 Vikings Animals including Humans	Week 3 Vikings Animals including Humans	Week 4 Vikings Animals including Humans	Week 5 Vikings Animals including Humans	Week 6 Vikings Animals including Humans
Geography	Scandinavia	Scandinavia	Scandinavia	Scandinavia	Scandinavia	Scandinavia
Power of Reading 4 x 1 hour per week Used as a basis for writing Readers' Theatre	MIRACULOUS JOURNEY OF EDWARD TULANE	MIRACULOUS JOURNEY OF EDWARD TULANE	MIRACULOUS JOURNEY OF EDWARD TULANE	MIRACULOUS JOURNEY OF EDWARD TULANE	MIRACULOUS JOURNEY OF EDWARD TULANE	MIRACULOUS JOURNEY OF EDWARD TULANE
Delving Deeper 1 hour per week May link to curriculum areas, or to ensure diversity or to inspire to read for	and the Really Big Stink By Jennifer Killick A Parameter before the Accountable of the Company	ASTRID LINDGREN LONGALUMA ASTRID LINDGREN LONGALUMA AUGUSTA CHILD	Original VELVETEEN RABBIT O Margary William & Original art by William Nichlan	KATE DICAMILLO MITTON M	Mr. Mistoffeles The Conjuring Cat	
Reading Fluencies	Fiction—The Royal Re-	Fiction—Leif the un-	Fiction—The Reluctant	Fiction—Grimwood	Fiction—The Great food Bank Heist	
3 x 20 mins per week May link to widen reading for other curriculum areas, to pre teach knowledge, to re- cap on knowledge, to ensure diversity or to inspire to read for pleasure.	bel Fiction—The Grunts in trouble Poetry—Lost magic	Fiction—Small! Non-Fiction—Peter's Banking Party/Jewish Bread	Fiction—Daisy and the trouble with nature Non-Fiction - Ultimate Survival Handbook	Non-Fiction—Marcus Rashford Poetry— Midnight Feasts	Non-Fiction—Invisible world of germs Non-Fiction—The Chess Book	

Year 4 Spring 1

History

Science

Week 1

Vikings

Animals included the second of the

Week 2
Vikings
Animals including
Humans
Scandinavia

Week 3
Vikings
Animals including
Humans
Scandinavia

Week 4
Vikings
Animals including
Humans
Scandinavia

Week 5
Vikings
Animals including
Humans

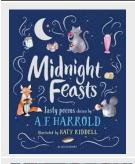
Week 6
Vikings
Animals including
Humans
Scandinavia

Poetry

Can be part of reading fluencies or a separate focus

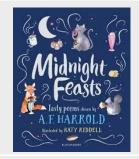














Teacher's Choice

4 x 15 mins

Suggestions of High Quality Texts





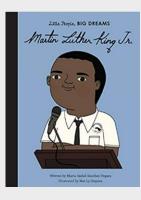




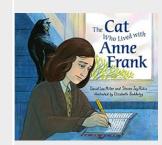


Assembly Focus













				1		
Year 4 Spring 2	<u>Week 1</u>	<u>Week 2</u>	Week 3	<u>Week 4</u>	<u>Week 5</u>	Week 6
History	Egypt/River Nile	Egypt/River Nile	Egypt/River Nile	Egypt/River Nile	Egypt/River Nile	Egypt/River Nile
Science	States of Matter	States of Matter	States of Matter	States of Matter	States of Matter	States of Matter
Geography	Water Cycle	Water Cycle	Water Cycle	Water Cycle	Water Cycle	Water Cycle
Power of Reading	Rhythm	Rhythm	Rhythm	Rhythm	Rhythm	Rhythm
4 x 1 hour per week	Rain	Rain	Rain Cottons Bior South	Rain	Rain	Rain
Used as a basis for	Craftime Baler Smith	Galance Educ South		Critice Ber Smit.	Crahare Mar Smith	Gritum Edire Sunta
writing						
Readers' Theatre						
Delving Deeper		Guy Bass	A Bear Called		CLOTH	
1 hour per week	Rhythm	STITCH	Paddington	A Pint	LULLABY THE WORN LIFE OF THE POLICE P	
May link to curricu-	Rain	HEAD			buck	
lum areas, or to en- sure diversity or to		000				
inspire to read for		30° A				
pleasure	Grahame Baker Smigh	C'S TO	Michael Bond		NORMS OF AMY NOVESKY THEM TO IS ARELLE ARSENAULT	
Reading Fluencies	Fiction—A dinosaur ate	Fiction—Noah's Gold	Fiction—Switch and	Fiction—The one and	Fiction—A boy and a	
3 x 20 mins per week	my sister		Beetle Blast	only Ivan	bear in a boat	
May link to widen	Fiction—The tale of Angelina Brown	Fiction—Harry Potter	Fiction—The Gold in the Grave Egyptian Ta-			
reading for other curriculum areas, to	A Macinia prowit	and the Philosopher's Stone	les	Non-Fiction—Owl Por- ridge	Non-Fiction—Chews and your own tasty ad-	
pre teach	Poetry—Please Mrs	Non-Fiction—	Non-Fiction—Interview	Tidge	venture	
knowledge, to re-	Butler	Egyptians (Tony Robin-	with Cleopatra	Poetry— An Emotional		
cap on knowledge, to ensure diversity or		son)		Menagerie	Non-Fiction—Planet	
to inspire to read for					Earth (Mountains)	
pleasure.						

Year 4 Spring
History
Science

Egypt/River Nile States of Matter

Week 1

Egypt/River Nile

Week 2

Week 3 **Egypt/River Nile**

Week 4 **Egypt/River Nile**

Week 5 **Egypt/River Nile**

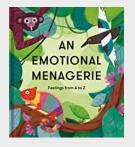
Week 6 **Egypt/River Nile**

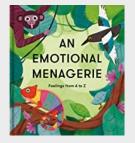
States of Matter

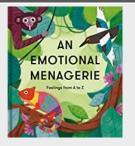
Poetry

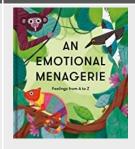
Can be part of reading fluencies or a separate focus











Read Aloud Class Read

4 x 15 mins a week



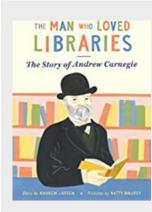


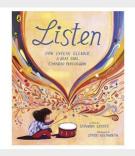


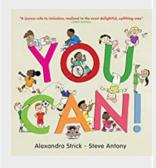


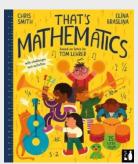


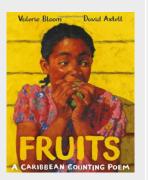
Assembly Focus

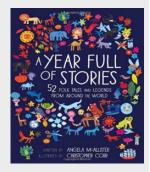












Year 4 Summer 1 History Science	Week 1 Egypt/Pyramids Habitats Nile/Thames	Week 2 Egypt/Pyramids Habitats Nile/Thames	Week 3 Egypt/Pyramids Habitats Nile/Thames	Week 4 Egypt/Pyramids Habitats Nile/Thames	Week 5 Egypt/Pyramids Habitats Nile/Thames	Week 6 Egypt/Pyramids Habitats Nile/Thames
Power of Reading 4 x 1 hour per week Used as a basis for writing Readers' Theatre	THE WILD ROBOT PETER BROWN	THE WILD ROBOT PETER BROWN PAGE OF THE PROBLEM OF	THE WILD ROBOT PETER BROWN	THE WILD ROBOT PETER BROWN	THE WILD ROBOT	THE WILD ROBOT PETER BROWN
Delving Deeper 1 hour per week May link to curriculum areas, or to ensure diversity or to inspire to read for	PAPER CAPER OLIVER JEFFERS	THE LEGEND OF PODKIN ONE-EAR KIERAN LARWOOD WINNER-BLEE FITHE BOOK AVAILED	Emma Carroll SECRETS SUN KING	THE BOY WILL RAN AWAS FROM THE CIRCUS AND JOINED THE LIBRARY WY-CHAOL THE CIRCUS AND JOINED THE LIBRARY BY CHAOL THE CONTROLL THE CONTR	BRILLANT DEEP BEUKENE MENOREN CORAL MARS	THE GIRL WHO STOLE AN AMME ELEPHANT NITRANA FAROOK
Reading Fluencies 3 x 20 mins per week May link to widen reading for other curriculum areas, to pre teach knowledge, to re- cap on knowledge, to ensure diversity or to inspire to read for pleasure.	Fiction—The Cat Mummy Fiction—The terrible thing that happened to Barnaby Brocket Poetry—The same inside	Fiction—Stig of the dump Fiction—Fiction— Hamish and the Worldstoppers Non-Fiction— Hieroglyphs	Fiction—Little Badman Fiction—Pests Non-Fiction Very Important Adventures (mecca)	Fiction—Cakes in Space Non-Fiction— Big Book of Blue Poetry— When poems fall from the sky	Fiction—Worst holiday ever Non-Fiction—Funny life of sharks Non-Fiction—The Story of Tutankhamun	Non-Fiction—Life on

Year 4 Summer 1 Week 2 Week 3 Week 4 Week 5 Week 1 **Egypt/River Nile Egypt/River Nile Egypt/River Nile Egypt/River Nile Egypt/River Nile** History States of Matter **States of Matter** States of Matter **States of Matter** States of Matter Poetry WHEN POEMS FALL FROM THE SKY Can be part of HEN POEMS FALL reading fluencies or a separate fo-CUS FLEUR HITCHCOCK **Read Aloud** Class Read

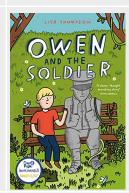
4 x 15 mins a week

Teacher's Choice

Suggestions of **High Quality Texts**







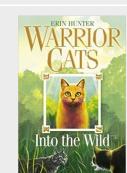










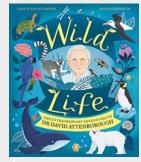


Week 6

Egypt/River Nile

States of Matter













Year 4 Summer 2 History	<u>Week 1</u> Egypt	<u>Week 2</u> Egypt	<u>Week 3</u> Egypt	<u>Week 4</u> Egypt	<u>Week 5</u> Egypt	<u>Week 6</u> Egypt
Science	Electricity	Electricity	Electricity	Electricity	Electricity	Electricity
Geography	Cairo/London	Cairo/London	Cairo/London	Cairo/London	Cairo/London	Cairo/London
Power of Reading 4 x 1 hour per week Used as a basis for writing Readers' Theatre	Bluest of Blues	Bluest of Blues	Bluest of Blues	Bluest of Blues	Bluest of Blues	Bluest of Blues
Delving Deeper 1 hour per week May link to curriculum areas, or to ensure diversity or to inspire to read for pleasure	THAMES TIDE CLUB	PHILIP PULLMAN THE FIREWORK-MAKER'S DAUGHTER Anged in radius and fire to the more than the radius and fire to the fire than the more than the radius and fire to the fire than the more than the radius and fire the fire than the fire than the more than the radius and the fire than the fire than the more than the fire than the fire than the more than the fire than the fire than the more than the fire than the fire than the more than the fire than the fire than the more than the fire than the fire than the more than the fire than the fire than the more than the more than the fire than the more than the fire than the more than the more than the fire than the more than the fire than the more than the more than the fire than the more than the mo	THE VINTHE TO STANDARD THE TO	Samantha Baines	Running Roof Tot the WORLA	BILLY ELLOT THE MUSICAL
Reading Fluencies 3 x 20 mins per week	Fiction—The Bolds Fiction—Sindhu/Jeet—	Fiction—A jar of pickles (Stories from India)	Fiction—Locked out Lily	Fiction—The Wish- keeper's Apprentice	Fiction—Sherlock Bones	Fiction—The Fish in the Bathtub
May link to widen reading for other curriculum areas, to pre teach	detectives Poetry—Captain save	Fiction—Butterfly Lion Non Fiction—The Lon-	Fiction—Bertie and the alien chicken	Non-Fiction—Plastics in landfill	Non-Fiction—Basic Skills Shortcrust Pastry	Non-Fiction—The Thames Tunnel
knowledge, to re- cap on knowledge, to ensure diversity of to inspire to read for pleasure.	-	don Underground	Non Fiction— What is the world's worst smell?	Poetry—A passing of shells	Non-Fiction—The Story of Tutankhamun Part 2	, -

İ	Year 4 Summer 2 History	Week 1 Egypt	Week 2 Egypt	Week 3 Egypt	Week 4 Egypt	<u>Week 5</u> Egypt	<u>Week 6</u> Egypt
	Science	Electricity Cairo/London	Electricity Cairo/London	Electricity Cairo/London	Electricity Cairo/London	Electricity Cairo/London	Electricity Cairo/London
	Geography	Callo/London	Callo/London	Callo/London	Cullo/Lolldoll	Callo/London	Callo/Lollaoli
	Poetry Can be part of reading fluencies or a separate focus	A PASSING ON OF SHELLS 50 FIFTY NORD PEMS SIMON LAMB	A PASSING ON OF SHELLS 50 FIFTY WAS NOT SIMON LAMB	A PASSING ON OF SHELLS 50 FIFTY WORD POEMS SIMON LAMB	A PASSING ON OF SHELLS 50 FIFTY-WOOD TOEMS SIMON LAMB	A PASSING ON OF SHEILS 50 FIFTY-WORD PERMS SIMON LAMB	A PASSING ON OF SHELLS 50 FITTY WAS DELEAS SIMON LAMB
	Read Aloud Class Read 4 x 15 mins a week Teacher's Choice Suggestions of High Quality Texts	BLACK DOG Levi Pinfold	DRAGON STORM. Sare and Silverthief	Hero ONTALI Q. RAVF	RESTRICTION OF TWO LITTER COSTORY LICENCE TO CHILL	The not sure I serve took as a deg the same way again. Untergretable MCHAR MORNIGO A Street Dog Named Dup GILLLEWIS	Eagle Warrior
	Assembly Focus 3 x 15 a week Book Assembly	Capitlar Atastala Success The Girl Who Planted	Mel Elliott	Flortla Benjamin 24 Diane Ewen	is not a rectangle	The Seed of Compassion	allia Propia, BIG DREAMS" Nelson Mandela

Reading Assembly







