National Curriculum Requirements – Year 3

Reading – word reading

Statutory requirements

Pupils should be taught to:

- apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in <u>English Appendix 1</u>, both to read aloud and to understand the meaning of new words they meet
- read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.

Reading - comprehension

Statutory requirements

Pupils should be taught to:

- develop positive attitudes to reading and understanding of what they read by:
 - listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
 - reading books that are structured in different ways and reading for a range of purposes
 - using dictionaries to check the meaning of words that they have read
 - increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally
 - identifying themes and conventions in a wide range of books

Statutory requirements

- preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action
- discussing words and phrases that capture the reader's interest and imagination
- recognising some different forms of poetry [for example, free verse, narrative poetry]
- understand what they read, in books they can read independently, by:
 - checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context
 - asking questions to improve their understanding of a text
 - drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
 - predicting what might happen from details stated and implied
 - identifying main ideas drawn from more than one paragraph and summarising these
 - identifying how language, structure, and presentation contribute to meaning
- retrieve and record information from non-fiction
- participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say.

Year 3 Autumn 1 History Science Geography Power of Reading 4 x 1 hour per week Used as a basis for writing Readers' Theatre	<section-header></section-header>	Week 2 Stone Age to Iron Age Rocks Extreme Earth	<section-header><section-header></section-header></section-header>	Week 4 Stone Age to Iron Age Rocks Extreme Earth	<section-header><section-header></section-header></section-header>	<section-header><section-header></section-header></section-header>
Delving Deeper 1 hour per week May link to curricu- lum areas, or to en- sure diversity or to inspire to read for	THE THE COLOR MONSTER a story about emotions ANMA LLENAS		ADDENTAL DEFLETIVE ALCOUNTAL DEFLETIVE SERENA DEFLETIVE MILLION	How to the	THE STREET CHARTER THE STREET BENEATH MY FEET	
Reading Fluencies 3 x 20 mins per week May link to widen reading for other curriculum areas, to pre teach knowledge, to re- cap on knowledge, to ensure diversity or to inspire to read for pleasure.	Fiction— The Boy who grew dragons Fiction—Wigglesbottom Primary Poem—100 Brilliant Poems—My Colours	Fiction—Mr Gum Fiction—Daisy and the trouble with chocolate Non-Fiction - 50 things prehistoric	Fiction—The Snake who came to stay Fiction—Einstein the Penguin Non-Ficton—Earth Shattering Events	Fiction—Mr Penguin Non-Fiction—Extreme Geo Disasters Poetry— Chicken on the roof	Fiction—Horrid Henry Non—Fiction - Twisters Non-Fiction—Football Fact File	Fiction—Sam Wu is not afraid of the dark Non-Fiction—Oxford Junior Dictionary Non-Fiction—The Greatest Show on Earth

Year 3 Autumn 1 History Science Geography	<u>Week 1</u> Stone Age to Iron Age Rocks Extreme Earth	<u>Week 2</u> Stone Age to Iron Age Rocks Extreme Earth	<u>Week 3</u> Stone Age to Iron Age Rocks Extreme Earth	<u>Week 4</u> Stone Age to Iron Age Rocks Extreme Earth	<u>Week 5</u> Stone Age to Iron Age Rocks Extreme Earth	<u>Week 6</u> Stone Age to Iron Age Rocks Extreme Earth
Poetry Can be part of read- ing fluencies or a separate focus	Reems by Kett Book Age	Perfect by Restriction Particles Baction Bacti	Rend IV Restance Met Gestalow Matwink V7 Rend Am	Rest life Booth And	Penns by Boond Ann	Perms by Booge Perms by Mess Gedfiloy Bands Ans
Read Aloud Class Read 4 x 15 mins a week Teacher's Choice Suggestions of High Quality Texts	Luis Sepúlveda The Story of a Seaguil and the Cat who taught her to the Cat	<text></text>	ARTINI GRAD NICOLA DAVIC NICOLA DAVIC	ALTEN THE JOAN Factory CHRISSIE		ENTRY SAME COPELAND
Assembly Focus 3 x 15 a week Book Assembly Reading Assembly	and the second s	BOUNDLESS SKY	A service of the serv	COURAGE IN O PORIO	MIND MIND MIND MIND MIND MIND MIND MIND	

Year 3 Autumn 2 History Science Geography	<u>Week 1</u> Bronze Age Magnets Volcanoes and Earthquakes	<u>Week 2</u> Bronze Age Magnets Volcanoes and Earthquakes	<u>Week 3</u> Bronze Age Magnets Volcanoes and Earthquakes	<u>Week 4</u> Bronze Age Magnets Volcanoes and Earthquakes	<u>Week 5</u> Bronze Age Magnets Volcanoes and Earthquakes	<u>Week 6</u> Bronze Age Magnets Volcanoes and Earthquakes
Power of Reading 4 x 1 hour per week Used as a basis for writing Readers' Theatre	AND THE SEAMIGS OF AND THE SEAMIGS OF AND THE SEAMIGS	AND THE SEAWIGS PAUE REAF SARAW MINITER	CAND THE SEAWIGS Putto Prete Sacen Ministre	OLIVER AND THE SEAWIGS Pull Preve Sach Multin	CLIVER AND THE SEAWIGS PHIP Refe Surver My hitting	AND THE SEAWIGS PHEP Reve Sarei Mathree
Delving Deeper 1 hour per week May link to curricu- lum areas, or to en- sure diversity or to inspire to read for	RE Book	SAN UN BOT of rule of ZONBIES CONBIES CONBIES	Public States	Mini GRev Egg drop	AURA ELLEN ANDERSON	HE BARE ALCESSITUS
Reading Fluencies 3 x 20 mins per week	Fiction—The Bolds	Fiction—Pugs of the Frozen North	Fiction—The Hodgeheg	Fiction—Dragon Storm	Fiction—Worst Witch	Fiction—Mr Majeika
May link to widen reading for other curriculum areas, to pre teach knowledge, to re- cap on knowledge, to ensure diversity or to inspire to read for pleasure.	Fiction—Isadora Moon Poetry—I wonder (Our Earth is a poem)	Fiction—Rudy and the Wolf Cub Non-Fiction—Very Im- portant Adventures— Jules Verne	Fiction—The Legend of Kevin Non—Fiction—Warfare in the Bronze Age	Non-Fiction—Bubbles and Balloons Poetry— Marshmallow Clouds	Non Fiction—Peter's Baking Party: Jewish Bread Non-Fiction—Al's awe- some science	Non Fiction—Western Europe Non-Fiction—How to be a good super hero

Year 3 Autumn 2 History	<u>Week 1</u> Bronze Age	<u>Week 2</u> Bronze Age	<u>Week 3</u> Bronze Age	<u>Week 4</u> Bronze Age	<u>Week 5</u> Bronze Age	<u>Week 6</u> Bronze Age
Science	Magnets	Magnets	Magnets	Magnets	Magnets	Magnets
Geography	Volcanoes and Earthquakes	Volcanoes and Earthquakes	Volcanoes and Earthquakes	Volcanoes and Earthquakes	Volcanoes and Earthquakes	Volcanoes and Earthquakes
Poetry Can be part of reading fluencies or a separate focus	Marshmallow Clouds Deverved by Nater	Marshmallow Clouds Druct reported by Neare	Marshmallow Clouds Crue textine by Texter	Marshmallow Clouds Deve Invirol Water	Marshmallow Clouds Draw Invirol by Vature	Marshmallow Clouds Dructored by Narate
Read Aloud Class Read 4 x 15 mins a week Teacher's Choice Suggestions of High Quality Texts	Allan Ahlberg	Parking and Runnyan Burgan Runnyan Burgan Runnyan Burgan Runnyan Burgan	KATE OF CASE	Relassmaker's Daughter	Iona Rangeley Instrate by David Trazynan United to the Angeles Instrate by David Trazynan United to the Angeles Instrate by David Trazynan Instruction Construction Instruction Construction Instruction Instruction Construction Instru	Jill Tomlinson he Owl who was Afraid of the Dark
Assembly Focus 3 x 15 a week Book Assembly Reading Assembly	EN RESERVA	Where The Possie Note Great	The right of the r	Butterfly Child	THE ONE DAY HERE	

Year 3 Spring 1 History Science Geography Power of Reading 4 x 1 hour per week Used as a basis for writing Readers' Theatre Delving Deeper 1 hour per week May link to curricu- lum areas, or to en- sure diversity or to inspire to read for	<image/>	Week 2 Stone Age to Iron Age Animals including Humans West Wickham	Week 3 Stone Age to Iron Age Animals including Humans West Wickham	Week 4 Stone Age to Iron Age Animals including Humans West Wickham	Week 5 Stone Age to Iron Age Animals including Humans West Wickham West Wickham Operating PEBBLE PCKET Stone Pebble Market Market Bartet West Pebble Peble Peble <th>Week 6 Stone Age to Iron Age Animals including Humans West Wickham</th>	Week 6 Stone Age to Iron Age Animals including Humans West Wickham
Reading Fluencies	Fiction—Claude and the Palace	Fiction—A duckling called Button	Fiction—Silas and the marvellous misfits	Fiction—Pumpkin Project	Fiction—Stick and Fetch investigate	Fiction—Storm
May link to widen reading for other curriculum areas, to pre teach knowledge, to re- cap on knowledge, to ensure diversity or to inspire to read for pleasure.	Fiction—Lizzie and Lucky Puppies Poetry—Off By Heart	Fiction—Anna Hibiscus Non-Fiction—How to make a picture book	Fiction— Mirabelle Non—Fiction—Animal Super heroes	Non Fiction—100 adventures to have Poetry—Everyone Sang	Non—Fiction—Dog Training Non—Fiction—Mount Everest	Non-Fiction—Mariana Trench Non-Fiction—Do differ- ent parts of my brain control different things?

Year 3 Spring 1 History Science Geography	<u>Week 1</u> Romans Animals including Humans Rome	<u>Week 2</u> Romans Animals including Humans Rome	<u>Week 3</u> Romans Animals including Humans Rome	Week 4 Romans Animals including Humans Rome	<u>Week 5</u> Romans Animals including Humans Rome	<u>Week 6</u> Romans Animals including Humans Rome
Poetry Can be part of reading fluencies or a separate focus	EXERCISE AND	EVERIOR EVER POEM AC-EVER MILLIAM SIEGURET MILLIAM SIEGURET	EVEROPE CALC DELAS TROPICAS	EVERTURE VERSION	EXERCISE SAFE	EVERSION DE SEC DE LE PERESE BELLE DE LE DE LE DE LE BELLE DE LE DE LE DE LE BELLE DE LE DE LE DE LE BELLE DE LE D
Read Aloud Class Read 4 x 15 mins a week Teacher's Choice Suggestions of High Quality Texts	Thelma Unicorn AARON BLABEY	CATHERINE STORR CLEVER POLLY AND THE STUPID WOLF 3	C C C C C C C C C C C C C C C C C C C		CIUD HORSE CERENNICLES COUD H	A VOURIGAPUELEIR Robert Swindells DEE PALACE
Assembly Focus 3 x 15 a week Book Assembly Reading Assembly	<text></text>	<text></text>	DIGGING For Vicioi Reference Referen	Read and a series of the serie	My Shadow is PIVK FURME AMART	SHE CAUGHT he LIGHT Terre verter verter Verter verter

Year 3 Spring 2 History Science Geography	<u>Week 1</u> Romans Animals including Humans Rome	<u>Week 2</u> Romans Animals including Humans Rome	<u>Week 3</u> Romans Animals including Humans Rome	<u>Week 4</u> Romans Animals including Humans Rome	<u>Week 5</u> Romans Animals including Humans Rome	<u>Week 6</u> Romans Animals including Humans Rome
Power of Reading 4 x 1 hour per week Used as a basis for writing Readers' Theatre	THE REN MAN TO HUGHES TO HUGHES	THE TREE N MAN TED HUGHES	THE REAL	THE REAL MAN TED HUGHTS	THE REPORT	THE REAL FORMER
Delving Deeper 1 hour per week May link to curricu- lum areas, or to en- sure diversity or to inspire to read for	THE SQUEAKY	FINAL FROM	EOIN COLFER Denne Colfer Denne Den	Back Prelutsky Back Prelutsky Back Drouge Do your Bo your Back Drouge Dankon Doman	Ted Hughes Iron Woman	
Reading Fluencies 3 x 20 mins per week	Fiction—Bear and bird—The Picnic	Fiction—9 lives of Bean Cat	Fiction—Whizziwig Fiction—Baby aliens	Fiction—Mr Birds nest Non-Fiction—So you	Fiction—Ted/Toilet Roman Rewind	
May link to widen reading for other curriculum areas, to pre teach knowledge, to re- cap on knowledge, to ensure diversity or to inspire to read for pleasure.	Fiction—Clarice Bean Poetry—Red Robot	Fiction—Go Mo go Monster Mountain Chase Non-Fiction—Funny life of football	ate my teacher Non-Fiction—Wild Ad- ventures	think you got it bad? Kids life in ancient Rome Poetry—I am a po- etato	Non-Fiction— Important Adven- tures—Jane Goodhall	

Year 3 Spring 2 History Science Geography	<u>Week 1</u> Stone Age to Iron Age Animals including Humans West Wickham	<u>Week 2</u> Stone Age to Iron Age Animals including Humans West Wickham	<u>Week 3</u> Stone Age to Iron Age Animals including Humans West Wickham	<u>Week 4</u> Stone Age to Iron Age Animals including Humans West Wickham	<u>Week 5</u> Stone Age to Iron Age Animals including Humans West Wickham	<u>Week 6</u> Stone Age to Iron Age Animals including Humans West Wickham
Poetry Can be part of reading fluencies or a separate focus	AM A-Z OF POEMS ABOUT PEOPLE PETS AND OTHER CREATURES JOHN HEGLEY	AM A Z OF POEMS ABOUT PEOPLE PETS AND OTHER CREATURES JOHN HEGLEY	AM A Z OF PROMY AROUT PERFE PETS AND OTHER OREALINES JOHN HEGLEY	AM A POETATO PETS AND OTHER CREATURES JOHN HEGLEY	AM A POETATO NA -2 OF POEMS ABOUT PEOPLE PETS AND OTHER CREATURES JOHN HEGLEY	AN A-Z OF POEMS ABOUT PEOPLE PERS AND OTHER CREATURES JOHN HEGLEY
Read Aloud Class Read 4 x 15 mins a week Teacher's Choice Suggestions of High Quality Texts	CILIAN CAOS AND ALAN SNOR OCULAN CAOS AND ALAN SNOR			<text></text>	Andy Shepherd THE BOY WHO GREW DRAGONS	
Assembly Focus 3 x 15 a week Book Assembly Reading Assembly	<section-header></section-header>	Contraction of the second seco	Personal number of an and an	CHRIS MATHEMAT'S MATHEMATS Description 2000 2000 2000 2000 2000 2000 2000 20	Velerie Bloom Devid Axtell Devid Axtell ERUIS A CARIBBEAN COUNTING POEM	

Year 3 Summer 1 History Science Geography	<u>Week 1</u> Romans/Britain Today Plants: Flowers and Insects Settlements: Lullingstone	<u>Week 2</u> Romans/Britain Today Plants: Flowers and Insects Settlements: Lullingstone	<u>Week 3</u> Romans/Britain Today Plants: Flowers and Insects Settlements: Lullingstone	<u>Week 4</u> Romans/Britain Today Plants: Flowers and Insects Settlements: Lullingstone	<u>Week 5</u> Romans/Britain Today Plants: Flowers and Insects Settlements: Lullingstone	<u>Week 6</u> Romans/Britain Today Plants: Flowers and Insects Settlements: Lullingstone
Power of Reading 4 x 1 hour per week Used as a basis for writing Readers' Theatre	Cerolraimtzaufigier Isme Rad	Caroleinnrædigere Jano Rat	Certolizitm: Druffi re Jano Rag	Cercific intributing its Lang Rate	Groteninchulfigize taro ikan	Circlezintza (fg/k) tare Rat
Delving Deeper 1 hour per week May link to curricu- lum areas, or to en- sure diversity or to inspire to read for pleasure	PLANE PLANE PLANE COMPLETE COM	THE TUNNEL	CHRIS RIDDELL CHRIS RIDDELL Ottober Christian	A Seed Ja Sleepy	ALUNC ALTERNAL	<text></text>
Reading Fluencies 3 x 20 mins per week May link to widen	Fiction—The day I found a wormhole at the bottom of the garden	Fiction—The Long Way Home	Fiction—The Good Bear Fiction—A feast of	Fiction—The Abomina- ble	Fiction—The Worries	Fiction—The Dragon- sitter
reading for other curriculum areas, to pre teach	Fiction—Too Small Tola	Fiction—Planet Omar	pleasant beasts	Non-Fiction—Nutty Na- ture—Facts and Jokes		Non-Fiction—It's all about taste
knowledge, to re- cap on knowledge, to ensure diversity or to inspire to read for pleasure.	Poetry 1066 and before that	Non-Fiction—My first garden	Non-Fiction—Wild	Poetry—Being You		

Year 3 Summer 1 History Science Geography	<u>Week 1</u> Romans/Britain Today Plants: Flowers and Insects Settlements: Lullingstone	<u>Week 2</u> Romans/Britain Today Plants: Flowers and Insects Settlements: Lullingstone	<u>Week 3</u> Romans/Britain Today Plants: Flowers and Insects Settlements: Lullingstone	<u>Week 4</u> Romans/Britain Today Plants: Flowers and Insects Settlements: Lullingstone	Week 5 Romans/Britain Today Plants: Flowers and Insects Settlements: Lullingstone	<u>Week 6</u> Romans/Britain Today Plants: Flowers and Insects Settlements: Lullingstone
Poetry Can be part of reading fluencies or a separate focus	PoeMS -e PoeMS -e Rosinyty Reserved	PoEMS-4 Poems Poem	PoeMS of PoeMS	PoEMS of PoEMS OF POE	Poems -r Poems -r Recent	PoEMS 4 PoEMS
Read Aloud Class Read 4 x 15 mins a week Teacher's Choice Suggestions of High Quality Texts	Porte a Bad Mar Province a Bad Mar	REET.SHITH	THE ALL TIME SHEEL		HIGHLAND	PINE Contractions
Assembly Focus 3 x 15 a week Book Assembly Reading Assembly	COLIN BUG CRUN RAVERIZION		Tiska, and the Blossee Ward a ker wat With Prove Unit a wat	Eyes that Speak to the Stars	Golden Domes and Silver Lanters Biller Lanters Biller Lanters Biller Lanters Biller Lanters Biller Lanters Biller Lanters Biller Lanters	to the super-sup super-

Year 3 Summer 2 History	<u>Week 1</u> Fall of Rome Light and Shadows	<u>Week 2</u> Fall of Rome Light and Shadows	<u>Week 3</u> Fall of Rome Light and Shadows	<u>Week 4</u> Fall of Rome Light and Shadows	<u>Week 5</u> Fall of Rome Light and Shadows	<u>Week 6</u> Fall of Rome Light and Shadows
Science Geography	London and Rome	London and Rome	London and Rome	London and Rome	London and Rome	London and Rome
Power of Reading 4 x 1 hour per week Used as a basis for writing Readers' Theatre	E.B. WHITE Charlottes Web	E.B.WHITE Charlottes Web	E.B.WHITE Charlottes Web	E.B. WHITE Charlottes Web	E.B.WHITE Charlottes Web	E.B.WHITE Charlottes WCD
Delving Deeper 1 hour per week May link to curricu- lum areas, or to en- sure diversity or to inspire to read for pleasure	Sulwe	Ently Havorth-Booth The KING Who Banned the DARK	The tempert speaking EMMA READ	Spider Spider ana type	THE LIGHTHOUSE KEEPER'S LUNCH	HOW DOES A LIGHTHOUSE WORK?
Reading Fluencies 3 x 20 mins per week	Fiction—The dog that saved the world cup	Fiction—Grandpa's Dear Old Girl	Fiction—Anansi Fiction—Stuart Little	Fiction—Hope Jones saves the world	Fiction—Winnie's wet weekend	Fiction—Tiger tells all
May link to widen reading for other curriculum areas, to pre teach knowledge, to re- cap on knowledge, to ensure diversity or to inspire to read for pleasure.	Fiction—Gregory Cool Poetry—Yapping Away	Fiction—Goblin Prin- cess Non-Fiction—London of City Trails	Non-Fiction - Impossi- ble Questions—Yellow (Light)	Non-Fiction—Bumper Book of London Poetry—Lost magic	Non—Fiction—An as- tronomical torch	

Year 3 Summer 2 History	<u>Week 1</u> Fall of Rome	<u>Week 2</u> Fall of Rome	<u>Week 3</u> Fall of Rome	<u>Week 4</u> Fall of Rome	<u>Week 5</u> Fall of Rome	<u>Week 6</u> Fall of Rome
Science Geography	Light and Shadows London and Rome	Light and Shadows London and Rome	Light and Shadows London and Rome	Light and Shadows London and Rome	Light and Shadows London and Rome	Light and Shadows London and Rome
Poetry Can be part of reading fluencies or a separate focus	HERE IS INVESTIGATION		To be a series of the series o		The second	A CONTRACT OF CONTRACT
Read Aloud Class Read 4 x 15 mins a week Teacher's Choice Suggestions of High Quality Texts	The vestiges in the vestiges i	ALEX EVELYN Alex EVELYN arystery	ECRET INVENTOR SECRET INVENTOR ELUCY BRANDT	THE LAST FIREFOX		THE LEGHTS THAT THAT DANCE THE NIGHT DANCE THE NIGHT DANCE THE NIGHT
Assembly Focus 3 x 15 a week Book Assembly Reading Assembly	eret in the Girl Who Planted Brees	Girl With Two Dads	Forthe Breyamine Coming to Coming to England	Rectangle Rectan		<section-header></section-header>