

## National Curriculum Requirements – Year 6

### Reading – word reading

#### Statutory requirements

Pupils should be taught to:

- apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in [English Appendix 1](#), both to read aloud and to understand the meaning of new words that they meet.

### Reading – comprehension

#### Statutory requirements

Pupils should be taught to:

- maintain positive attitudes to reading and understanding of what they read by:
  - continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
  - reading books that are structured in different ways and reading for a range of purposes
  - increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions

#### Statutory requirements

- recommending books that they have read to their peers, giving reasons for their choices
- identifying and discussing themes and conventions in and across a wide range of writing
- making comparisons within and across books
- learning a wider range of poetry by heart
- preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience
- understand what they read by:
  - checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context
  - asking questions to improve their understanding
  - drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
  - predicting what might happen from details stated and implied
  - summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas
  - identifying how language, structure and presentation contribute to meaning
- discuss and evaluate how authors use language, including figurative language, considering the impact on the reader
- distinguish between statements of fact and opinion
- retrieve, record and present information from non-fiction
- participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously
- explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary
- provide reasoned justifications for their views.

Year 6 Autumn 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
History Science Geography	Children in WW2 Light OS Maps	Children in WW2 Light OS Maps	Children in WW2 Light OS Maps	Children in WW2 Light OS Maps	Children in WW2 Light OS Maps	Children in WW2 Light OS Maps

**Power of Reading**  
4 x 1 hour per week  
Used as a basis for writing  
Readers' Theatre



**Delving Deeper**  
1 hour per week  
May link to curriculum areas, or to ensure diversity or to inspire to read for pleasure



**Reading Fluencies**  
3 x 20 mins per week  
May link to widen reading for other curriculum areas, to pre teach knowledge, to recap on knowledge, to ensure diversity or to inspire to read for pleasure.

Fiction— The Valley of Lost Secrets	Fiction—The Children of the King: Sonya Harnett (Blitz Description)	Fiction—Some Sunny day	Fiction—Lion above the door	Fiction—3. Tales of World War 2: Amazing True Short stories that shook the world	Fiction— When the sky falls
Non-Fiction—WW2 Un-classified—Evacuation	Non Fiction— Evacuee Stories of Joyce Horn and Margaret Edwards <a href="https://e-voice.org.uk/kbhistorians/assets/documents/the-world-war-ii-evacuees-stor">https://e-voice.org.uk/kbhistorians/assets/documents/the-world-war-ii-evacuees-stor</a>	Fiction—Voyage of the Sparrowhawk	2. Non-Fiction BBC People's Stories <a href="https://www.bbc.co.uk/history/ww2peopleswar/stories/23/a5839923.shtml">https://www.bbc.co.uk/history/ww2peopleswar/stories/23/a5839923.shtml</a>	Non-Fiction—The Black-out	Non-Fiction Big Ideas for Curious Minds— Buddhism/Kinsugi
Poetry—Karl Nova Rhythm and Poetry: Reading <a href="https://www.nationalpoetrylibrary.org.uk/file/351">https://www.nationalpoetrylibrary.org.uk/file/351</a>	Non-Fiction Book Children in WW2: The Black-out <a href="https://e-voice.org.uk/">.https://e-voice.org.uk/</a>	Non-Fiction—We'll eat again recipe book— recipe	Poetry—September 1939 Vera Brittain	Non-Fiction—The Black-out	Non-Fiction—The Beatles
				Non-Fiction—Rationing	

Year 6 Autumn 1

History  
Science  
Geography

Week 1

Children in WW2  
Light  
OS Maps

Week 2

Children in WW2  
Light  
OS Maps

Week 3

Children in WW2  
Light  
OS Maps

Week 4

Children in WW2  
Light  
OS Maps

Week 5

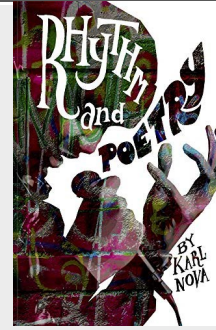
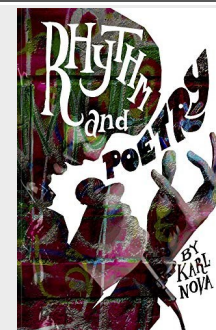
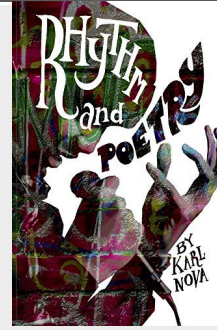
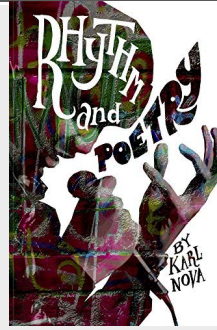
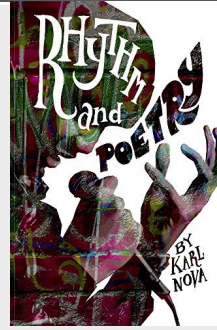
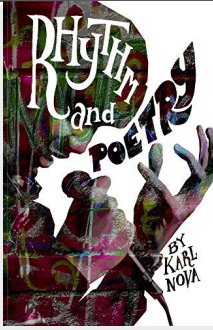
Children in WW2  
Light  
OS Maps

Week 6

Children in WW2  
Light  
OS Maps

Poetry

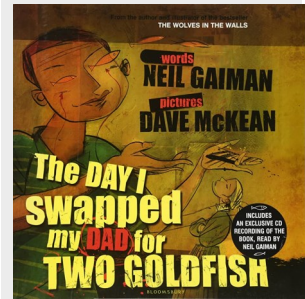
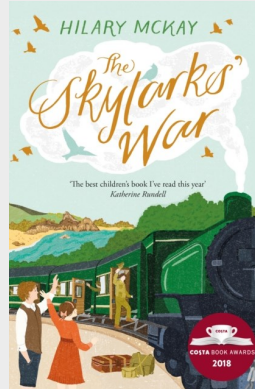
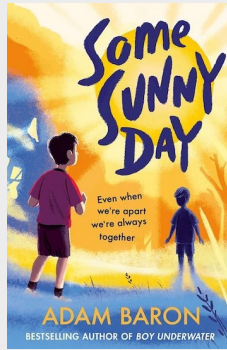
Can be part of reading fluencies or a separate focus



Read Aloud

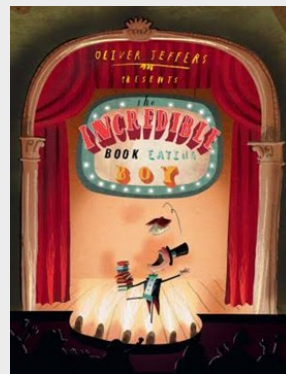
Class Read


4 x 15 mins a week  
Teacher's Choice  
Suggestions of High Quality Texts



Assembly Focus

3 x 15 a week  
Book Assembly  
Reading Assembly



<p>Year 6 Autumn 2</p> <p><b>History</b></p> <p><b>Science</b></p> <p><b>Geography</b></p>	<p><b>Week 1</b></p> <p><b>Battle of Britain</b></p> <p><b>Electricity</b></p> <p><b>Biggin Hill</b></p>	<p><b>Week 2</b></p> <p><b>Battle of Britain</b></p> <p><b>Electricity</b></p> <p><b>Biggin Hill</b></p>	<p><b>Week 3</b></p> <p><b>Battle of Britain</b></p> <p><b>Electricity</b></p> <p><b>Biggin Hill</b></p>	<p><b>Week 4</b></p> <p><b>Battle of Britain</b></p> <p><b>Electricity</b></p> <p><b>Biggin Hill</b></p>	<p><b>Week 5</b></p> <p><b>Battle of Britain</b></p> <p><b>Electricity</b></p> <p><b>Biggin Hill</b></p>	<p><b>Week 6</b></p> <p><b>Battle of Britain</b></p> <p><b>Electricity</b></p> <p><b>Biggin Hill</b></p>
<p><b>Power of Reading</b></p> <p>4 x 1 hour per week</p> <p>Used as a basis for writing</p> <p>Readers' Theatre</p>						
<p><b>Delving Deeper</b></p> <p>1 hour per week</p> <p>May link to curriculum areas, or to ensure diversity or to inspire to read for pleasure</p>						
<p><b>Reading Fluencies</b></p> <p>3 x 20 mins per week</p> <p>May link to widen reading for other curriculum areas, to pre teach knowledge, to recap on knowledge, to ensure diversity or to inspire to read for pleasure.</p>	<p>Fiction—Anna at War/ (inside Kinderstransport)</p> <p>Non-Fiction—1WM/ Memories of the Kinderstransport/ Journeys</p> <p>Poetry— German Poem from the Kindertransport—Eva Heyman</p>	<p>Fiction—October October</p> <p>Fiction—Midnight Guardians</p> <p>Non-Fiction—What if all cars were electric?</p>	<p>Fiction—Cuckoo Summer</p> <p>Non-Fiction—How can a pigeon be a war hero?</p> <p>Non-Fiction— Ten rules of air fighting</p>	<p>Fiction—Battle of Britain, My Story</p> <p>Non-Fiction - David Hockney; Can we believe in pictures?</p> <p>Poetry—Killed in Action</p>	<p>Fiction— Diary entry of a Spitfire Pilot or Arctic Star</p> <p>Non-Fiction—Winston Churchill Speech—so much owed by so many to so few</p> <p>Non-Fiction— Facts for Polish Diary</p>	<p>Fiction—When Hitler Stole Pink rabbit</p> <p>Non—Fiction—Secret Heroes of WW2, the telegraph boys</p> <p>Non-Fiction—Electric Lemons</p>

Year 6 Autumn 2

History  
Science  
Geography

Week 1

Battle of Britain  
Electricity  
Biggin Hill

Week 2

Battle of Britain  
Electricity  
Biggin Hill

Week 3

Battle of Britain  
Electricity  
Biggin Hill

Week 4

Battle of Britain  
Electricity  
Biggin Hill

Week 5

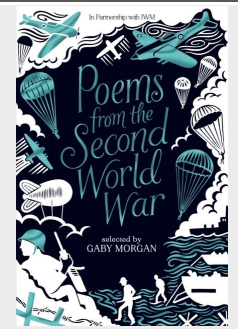
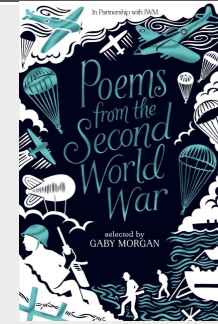
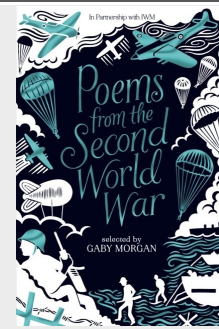
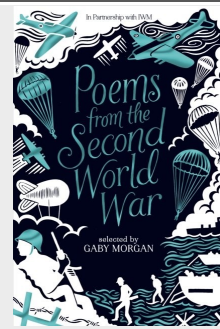
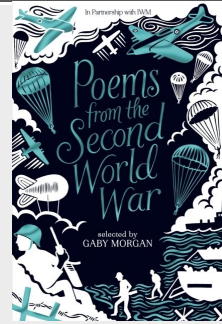
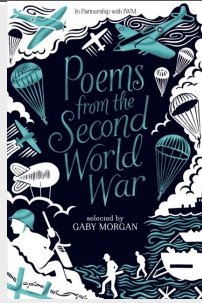
Battle of Britain  
Electricity  
Biggin Hill

Week 6

Battle of Britain  
Electricity  
Biggin Hill

Poetry

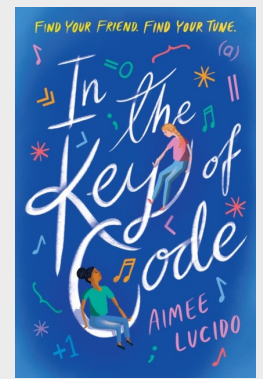
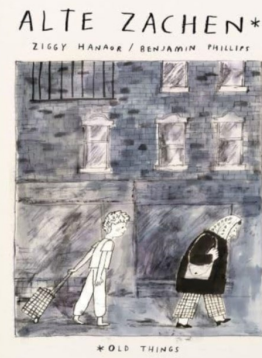
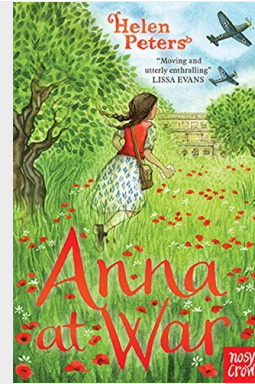
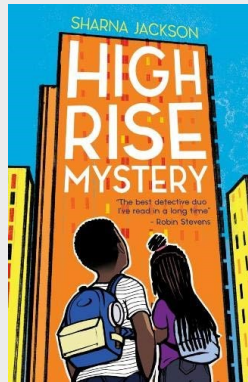
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Read Aloud

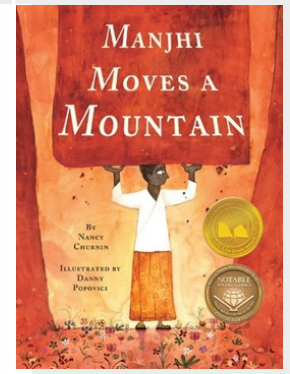
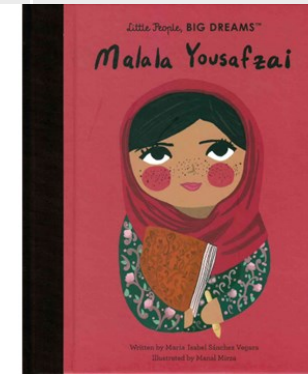
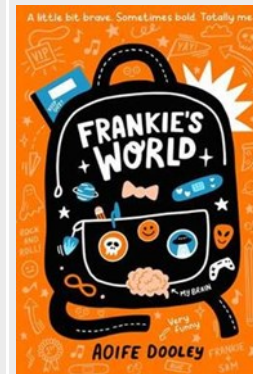
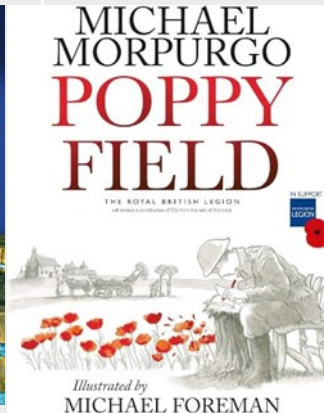
Class Read

4 x 15 mins a week  
Teacher's Choice  
Suggestions of High Quality Texts



Assembly Focus

3 x 15 a week  
DL Assembly  
Book Assembly



Year 6 Spring 1

History  
Science  
Geography

Week 1

WW2 Hidden Heroes  
Evolution  
Energy

Week 2

WW2 Hidden Heroes  
Evolution  
Energy

Week 3

WW2 Hidden Heroes  
Evolution  
Energy

Week 4

WW2 Hidden Heroes  
Evolution  
Energy

Week 5

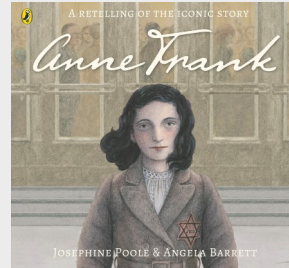
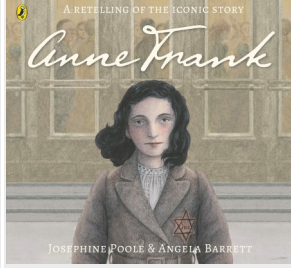
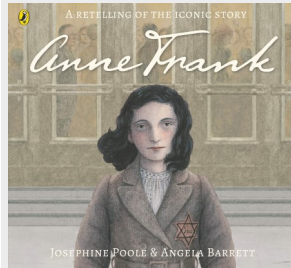
WW2 Hidden Heroes  
Evolution  
Energy

Week 6

WW2 Hidden Heroes  
Evolution  
Energy

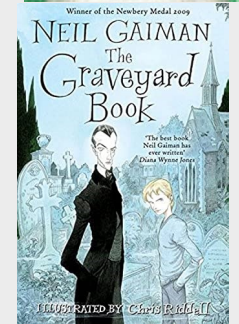
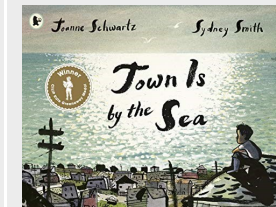
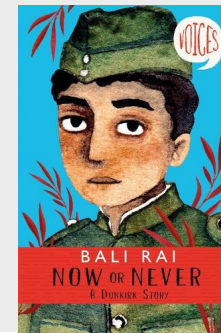
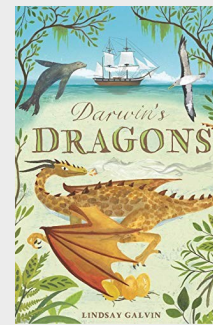
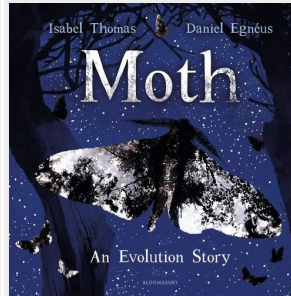
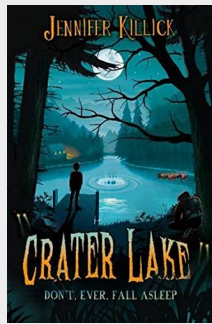
Power of Reading

4 x 1 hour per week  
Used as a basis for  
writing  
Readers' Theatre



Delving Deeper

1 hour per week  
May link to curricu-  
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sure diversity or to  
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Reading Fluencies

3 x 20 mins per week  
May link to widen  
reading for other  
curriculum areas, to  
pre teach  
knowledge, to re-  
cap on knowledge,  
to ensure diversity or  
to inspire to read for  
pleasure.

Fiction—Front Desk

Non-Fiction—When the  
whales walked: Evolu-  
tion

Poetry—I don't like po-  
etry

Fiction—The Billow  
Maiden

Non-Fiction—Charles  
Darwin's on the origin  
of species, Variation  
under domestication

Non-Fiction—Rat Park,  
Coram website PSHE

Fiction—The Piano at  
the Station

Non-Fiction—  
newspaper article—  
Mary Ellis

Non-Fiction—Burning  
Fossil Fuels

Fiction—The House  
with chicken legs

Non-Fiction—The  
Young Cyclists Guide

Poetry—On the Move,  
Everybody comes from  
somewhere or Songs  
my father sings

Fiction—The war at  
world's end

Fiction—The Times—  
National Grid to pay  
households for not turn-  
ing the kettle on

Non-Fiction—BBC  
Newsround Holocaust  
Memorial Day

Fiction—I spy Bletchley  
Park

Non-Fiction—House of  
the future  
Non-Fiction—Darwin's  
Misconceptions

Year 6 Spring 1

History  
Science  
Geography

Week 1

WW2 Hidden Heroes  
Evolution  
Energy

Week 2

WW2 Hidden Heroes  
Evolution  
Energy

Week 3

WW2 Hidden Heroes  
Evolution  
Energy

Week 4

WW2 Hidden Heroes  
Evolution  
Energy

Week 5

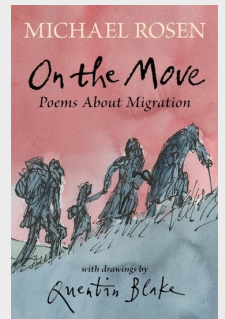
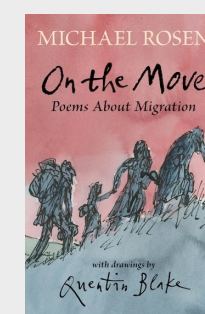
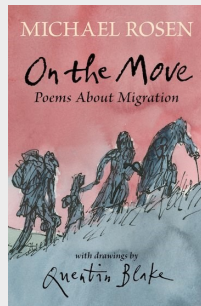
WW2 Hidden Heroes  
Evolution  
Energy

Week 6

WW2 Hidden Heroes  
Evolution  
Energy

Poetry

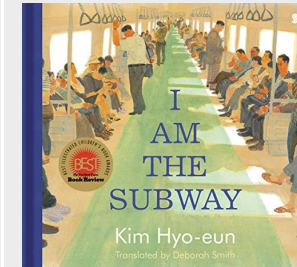
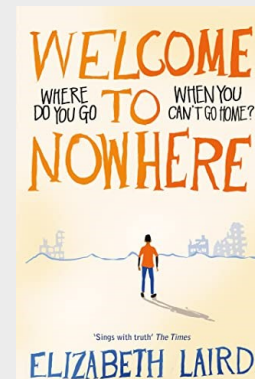
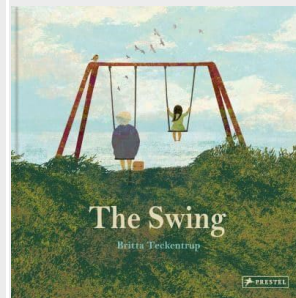
Can be part of  
reading fluencies or  
a separate focus



Read Aloud

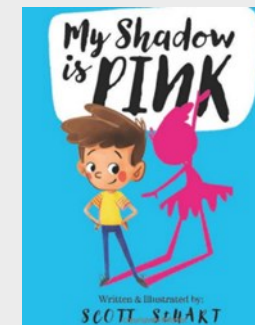
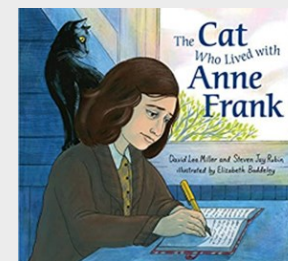
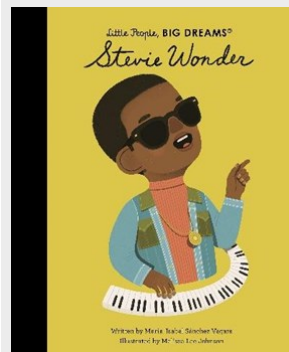
Class Read

4 x 15 mins a week  
Teacher's Choice  
Suggestions of High  
Quality Texts



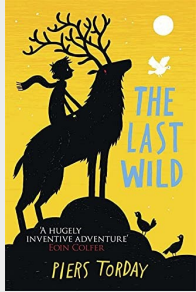
Assembly Focus

3 x 15 a week  
DL Assembly  
Book Assembly

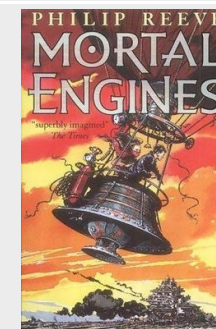
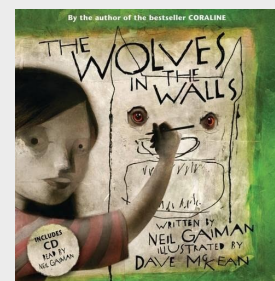
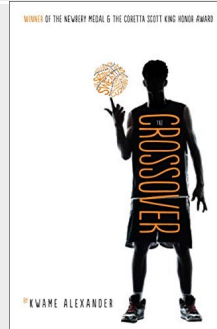
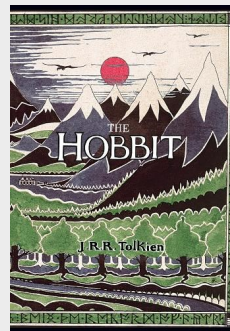
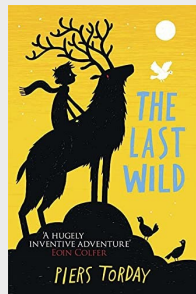


<p><b>Year 6 Spring 2</b></p> <p><b>History</b> <b>Science</b></p> <p><b>Geography</b></p>	<p><b>Week 1</b></p> <p><b>WW2 Home Front</b> <b>Living Things/ Classification</b></p> <p><b>Food</b></p>	<p><b>Week 2</b></p> <p><b>WW2 Home Front</b> <b>Living Things/ Classification</b></p> <p><b>Food</b></p>	<p><b>Week 3</b></p> <p><b>WW2 Home Front</b> <b>Living Things/ Classification</b></p> <p><b>Food</b></p>	<p><b>Week 4</b></p> <p><b>WW2 Home Front</b> <b>Living Things/ Classification</b></p> <p><b>Food</b></p>	<p><b>Week 5</b></p> <p><b>WW2 Home Front</b> <b>Living Things/ Classification</b></p> <p><b>Food</b></p>	<p><b>Week 6</b></p> <p><b>WW2 Home Front</b> <b>Living Things/ Classification</b></p> <p><b>Food</b></p>
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**Power of Reading**  
4 x 1 hour per week  
Used as a basis for writing  
Readers' Theatre



**Delving Deeper**  
1 hour per week  
May link to curriculum areas, or to ensure diversity or to inspire to read for pleasure



**Reading Fluencies**  
3 x 20 mins per week  
May link to widen reading for other curriculum areas, to pre teach knowledge, to recap on knowledge, to ensure diversity or to inspire to read for pleasure.

Fiction—Little Manfred  
Poetry—This is how the change begins—Nicole Davies. Heatwave in the arctic  
Poetry—This is how the change begins.—Nicola Davies. Your fault

Fiction—Watership Down  
Non-Fiction Noor Khan Picture Book  
Non-Fiction—The Times article—Sleep

Fiction -Noor Un Nissa Inayat Khan  
Non-Fiction— A trip to the future—Future Cafe  
Non-Fiction—How to teach grown ups about climate change

Fiction—Welcome to Nowhere  
Non-Fiction— How to teach grown ups about climate change  
Poetry—Nicola Davies Choose Love—This moment

Fiction—Rise of the wolves  
Non-Fiction—Wolf Hollow  
Non- Fiction—BBC article—the forgotten Indian soldiers of Dunkirk

Fiction—When life gives you mangoes  
Non-Fiction— Wilding  
Non-Fiction—Let's talk mental health



Year 6 Spring 2

History  
Science  
Geography

Week 1

WW2 Home Front  
Living Things/  
Classification  
Food

Week 2

WW2 Home Front  
Living Things/  
Classification  
Food

Week 3

WW2 Home Front  
Living Things/  
Classification  
Food

Week 4

WW2 Home Front  
Living Things/  
Classification  
Food

Week 5

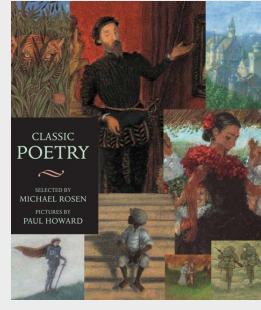
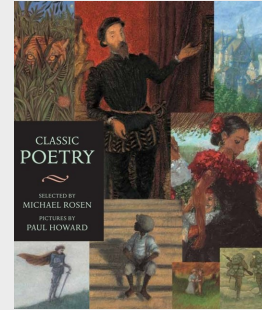
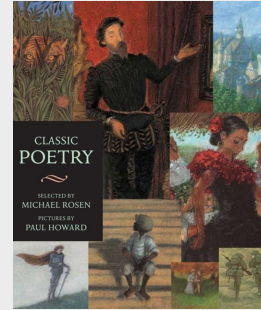
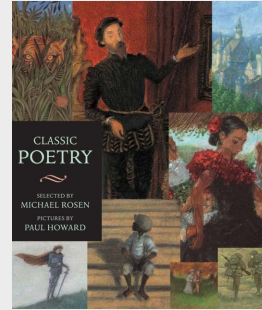
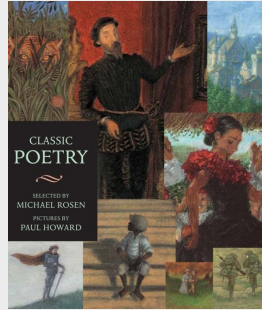
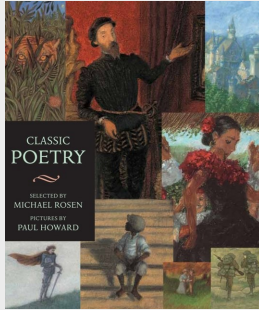
WW2 Home Front  
Living Things/  
Classification  
Food

Week 6

WW2 Home Front  
Living Things/  
Classification  
Food

Poetry

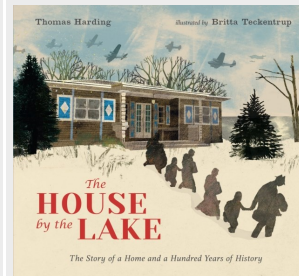
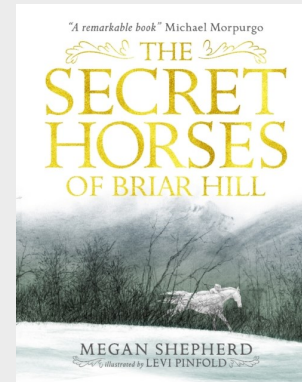
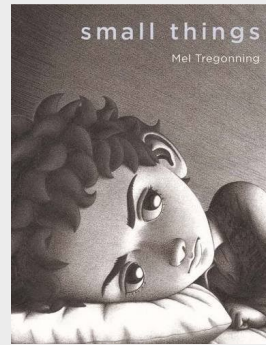
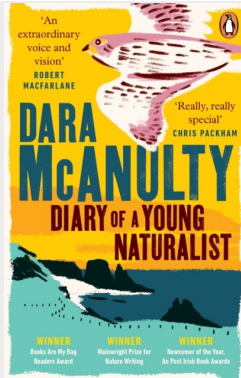
Can be part of  
reading fluencies or  
a separate focus



Read Aloud

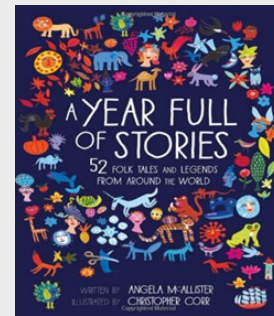
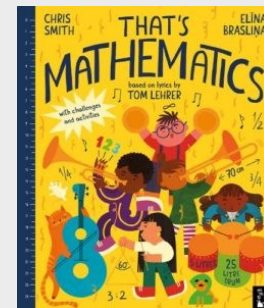
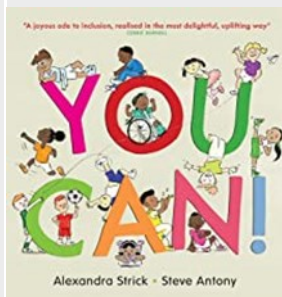
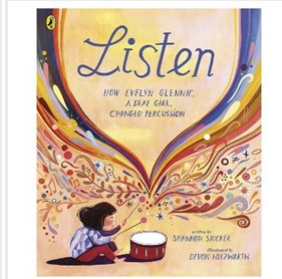
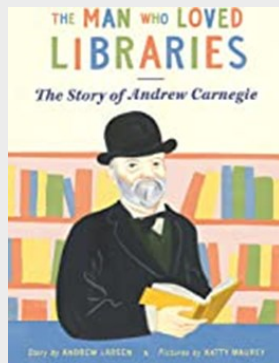
Class Read


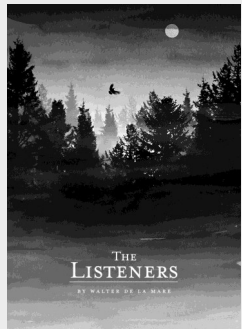
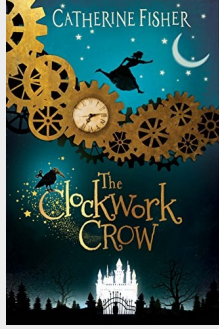
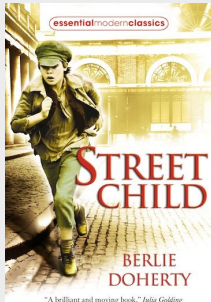
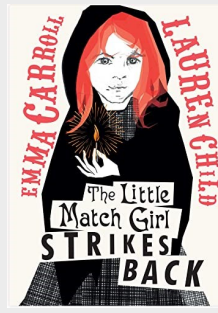

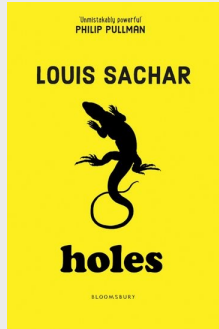
4 x 15 mins a week  
Teacher's Choice  
Suggestions of High  
Quality Texts



Assembly Focus

3 x 15 a week  
DL Assembly  
Book Assembly



<p>Year 6 Summer 1</p> <p>History Science Geography</p>	<p><u>Week 1</u></p> <p>Women: Victorians to 1940 Animals including Humans (Heart) Water Supply</p>	<p><u>Week 2</u></p> <p>Women: Victorians to 1940 Animals including Humans (Heart) Water Supply</p>	<p><u>Week 3</u></p> <p>Women: Victorians to 1940 Animals including Humans (Heart) Water Supply</p>	<p><u>Week 4</u></p> <p>Women: Victorians to 1940 Animals including Humans (Heart) Water Supply</p>	<p><u>Week 5</u></p> <p>Women: Victorians to 1940 Animals including Humans (Heart) Water Supply</p>	<p><u>Week 6</u></p> <p>Women: Victorians to 1940 Animals including Humans (Heart) Water Supply</p>
<p><b>Power of Reading</b></p> <p>4 x 1 hour per week</p> <p>Used as a basis for writing</p> <p>Readers' Theatre</p>						
<p><b>Delving Deeper</b></p> <p>1 hour per week</p> <p>May link to curriculum areas, or to ensure diversity or to inspire to read for pleasure</p>						
<p><b>Reading Fluencies</b></p> <p>3 x 20 mins per week</p> <p>May link to widen reading for other curriculum areas, to pre teach knowledge, to recap on knowledge, to ensure diversity or to inspire to read for pleasure.</p>	<p>Fiction—Fireborn</p> <p>Poetry - Caged Bird</p> <p>Poetry—Everything is relative -from Poems to save the planet</p>	<p>Fiction—The distance between me and the cherry tree</p> <p>Non-Fiction—Kay's Anatomy</p> <p>Non-Fiction—My Self Esteem Journal</p>	<p>SATS</p>	<p>Fiction—Emmeline Pankhurst</p> <p>Non-Fiction—Social Media Survival Guide</p> <p>Poetry—Land Girl's Poem</p>	<p>Fiction—Votes for women</p> <p>Non-Fiction—The matchstick girls</p> <p>Non-Fiction—Split Survival Kit</p>	<p>Fiction—Another twist in the tale</p> <p>Non-Fiction—Suffragette</p> <p>Non-Fiction—Avoid being a Victorian servant</p>

**Year 6 Summer 1**  
**History**  
**Science**  
**Geography**

**Week 1**  
**Women: Victorians to 1940**  
**Animals including Humans (Heart)**  
**Water Supply**

**Week 2**  
**Women: Victorians to 1940**  
**Animals including Humans (Heart)**  
**Water Supply**

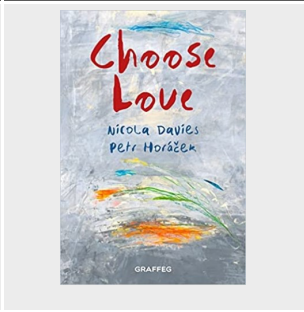
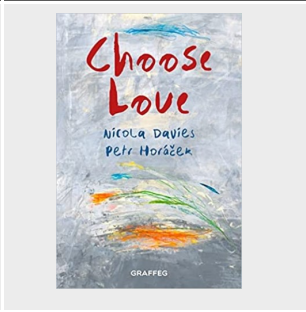
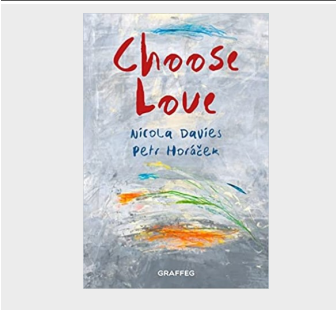
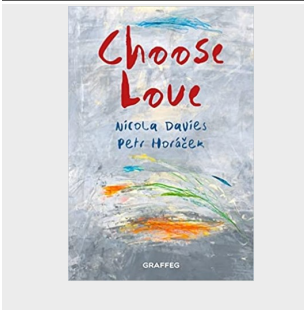
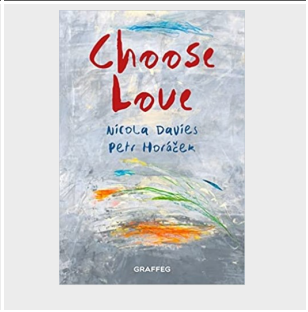
**Week 3**  
**Women: Victorians to 1940**  
**Animals including Humans (Heart)**  
**Water Supply**

**Week 4**  
**Women: Victorians to 1940**  
**Animals including Humans (Heart)**  
**Water Supply**

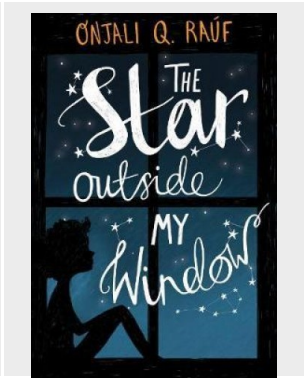
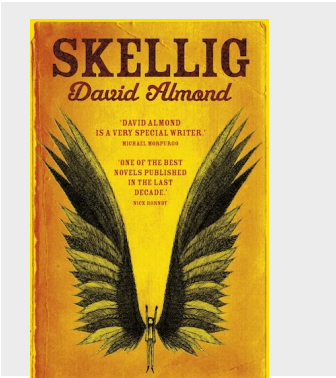
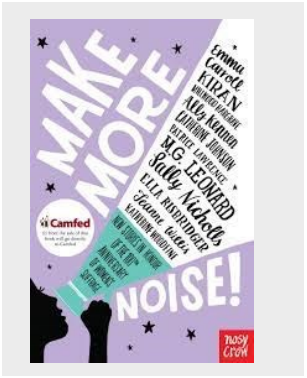
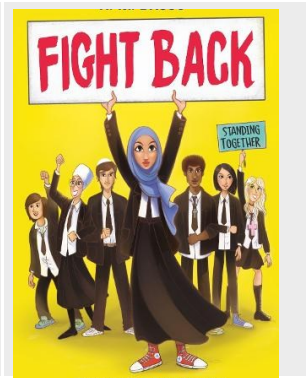
**Week 5**  
**Women: Victorians to 1940**  
**Animals including Humans (Heart)**  
**Water Supply**

**Week 6**  
**Women: Victorians to 1940**  
**Animals including Humans (Heart)**  
**Water Supply**

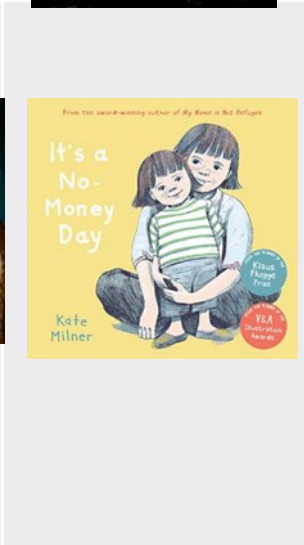
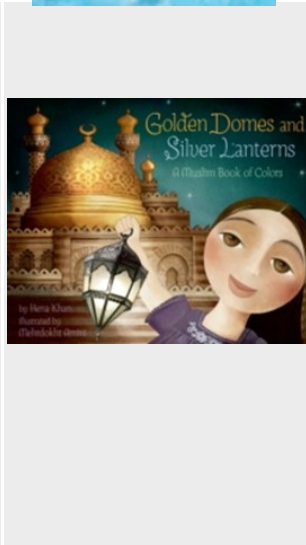
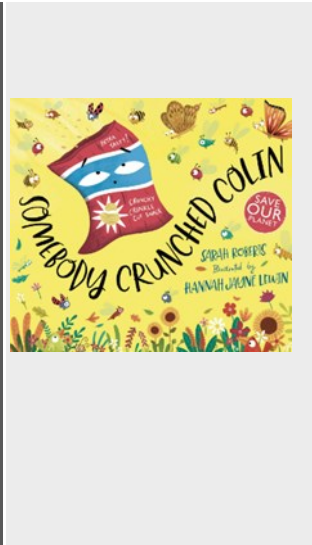
**Poetry**  
 Can be part of reading fluencies or a separate focus



**Read Aloud**  
**Class Read**  
 4 x 15 mins a week  
 Teacher's Choice  
 Suggestions of High Quality Texts



**Assembly Focus**  
 3 x 15 a week  
 DL Assembly  
 Book Assembly



<p><b>Year 6 Summer 2</b></p> <p><b>History</b> <b>Science</b></p> <p><b>Geography</b></p>	<p><b>Week 1</b></p> <p><b>Women: Victorians to 1940</b></p> <p><b>Keeping Healthy</b></p> <p><b>Maps</b></p>	<p><b>Week 2</b></p> <p><b>Women: Victorians to 1940</b></p> <p><b>Keeping Healthy</b></p> <p><b>Maps</b></p>	<p><b>Week 3</b></p> <p><b>Women: Victorians to 1940</b></p> <p><b>Keeping Healthy</b></p> <p><b>Maps</b></p>	<p><b>Week 4</b></p> <p><b>Women: Victorians to 1940</b></p> <p><b>Keeping Healthy</b></p> <p><b>Maps</b></p>	<p><b>Week 5</b></p> <p><b>Women: Victorians to 1940</b></p> <p><b>Keeping Healthy</b></p> <p><b>Maps</b></p>	<p><b>Week 6</b></p> <p><b>Women: Victorians to 1940</b></p> <p><b>Keeping Healthy</b></p> <p><b>Maps</b></p>
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**Power of Reading**

4 x 1 hour per week

Used as a basis for writing

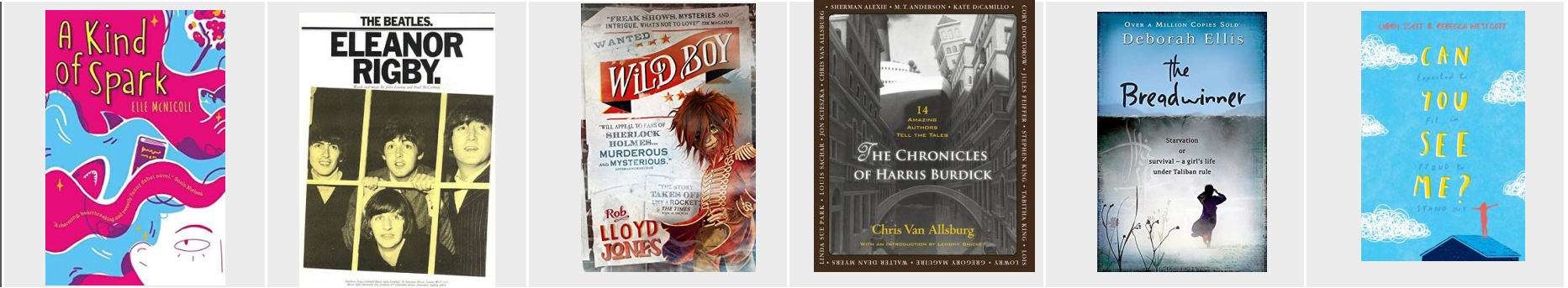
Readers' Theatre



**Delving Deeper**

1 hour per week

May link to curriculum areas, or to ensure diversity or to inspire to read for pleasure



**Reading Fluencies**

3 x 20 mins per week

May link to widen reading for other curriculum areas, to pre teach knowledge, to recap on knowledge, to ensure diversity or to inspire to read for pleasure.

<p>Fiction—The Super Miraculous Journey of Freddie Yates</p> <p>Non-Fiction— Kay's Marvellous Anatomy</p> <p>Poetry—The Final Year</p>	<p>Fiction—Hedgewitch</p> <p>Fiction - Dreadwood</p> <p>Non—Fiction—water</p>	<p>Fiction—The Star outside my window</p> <p>Non-Fiction— Newspaper article re sewage</p> <p>Non-Fiction— National Theatre, All about theatre</p>	<p>Fiction—The wrong shoes</p> <p>Non-Fiction— National Theatre, All about theatre</p> <p>Poetry—Everything all at once—poems about secondary school</p>	<p>Fiction—Wonder</p> <p>Non-Fiction—Money for beginners</p> <p>Non-Fiction—No worries—secondary School</p>	<p>Fiction—The Secret Sunshine Project</p> <p>Non-Fiction—what is human nature?</p> <p>Non-Fiction—Be the Change, Be Kind</p>
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Year 6 Summer 2

History

Science  
Geography

Week 1

Women: Victorians  
to 1940

Keeping Healthy  
Maps

Week 2

Women: Victorians  
to 1940

Keeping Healthy  
Maps

Week 3

Women: Victorians  
to 1940

Keeping Healthy  
Maps

Week 4

Women: Victorians to  
1940

Keeping Healthy  
Maps

Week 5

Women: Victorians  
to 1940

Keeping Healthy  
Maps

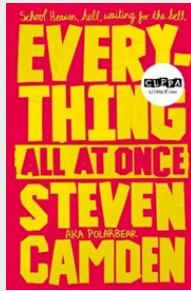
Week 6

Women: Victorians to  
1940

Keeping Healthy  
Maps

Poetry

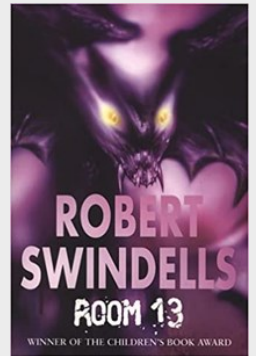
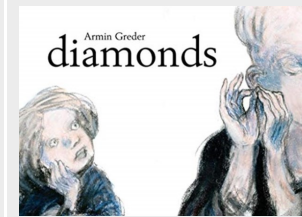
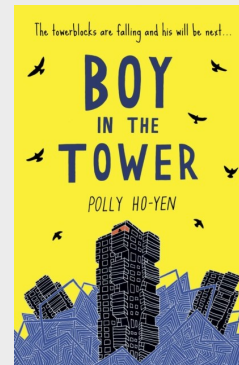
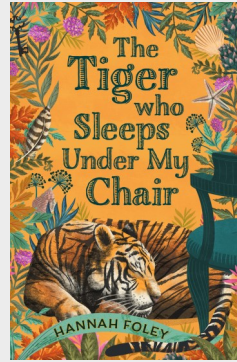
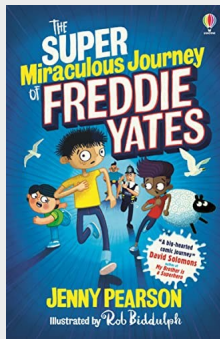
Can be part of  
reading fluencies or  
a separate focus



Read Aloud

Class Read

4 x 15 mins a week  
Teacher's Choice  
Suggestions of High  
Quality Texts



Assembly Focus

3 x 15 a week  
DL Assembly  
Book Assembly

