National Curriculum Requirements - Year 6

Reading - word reading

Statutory requirements

Pupils should be taught to:

 apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet.

Reading - comprehension

Statutory requirements

Pupils should be taught to:

- maintain positive attitudes to reading and understanding of what they read by:
 - continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
 - reading books that are structured in different ways and reading for a range of purposes
 - increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions

Statutory requirements

- recommending books that they have read to their peers, giving reasons for their choices
- identifying and discussing themes and conventions in and across a wide range of writing
- making comparisons within and across books
- learning a wider range of poetry by heart
- preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience
- understand what they read by:
 - checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context
 - asking questions to improve their understanding
 - drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
 - predicting what might happen from details stated and implied
 - summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas
 - identifying how language, structure and presentation contribute to meaning
- discuss and evaluate how authors use language, including figurative language, considering the impact on the reader
- distinguish between statements of fact and opinion
- retrieve, record and present information from non-fiction
- participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously
- explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary
- provide reasoned justifications for their views.

Year 6 Autumn 1 History Science Geography	Week 1 Children in WW2 Light OS Maps	Week 2 Children in WW2 Light OS Maps	Week 3 Children in WW2 Light OS Maps	Week 4 Children in WW2 Light OS Maps	Week 5 Children in WW2 Light OS Maps	Week 6 Children in WW2 Light OS Maps
Power of Reading 4 x 1 hour per week Used as a basis for writing Readers' Theatre	GOODNIGHT MISTER TOM	GOODNIGHT MISTER TOM	GOODNIGHT MISTER TOM	GOODNIGHT MISTER TOM	GOODNIGHT MISTER TOM	GOODNIGHT MISTER TOM
Delving Deeper 1 hour per week May link to curriculum areas, or to ensure diversity or to inspire to read for pleasure	the	GOODNIGHT MISTER TOM	Emma Carroll LETTERS FROM THE LIGHTHOUSE Fall Make Marging In the Margin Margin Palant Card. This Water Religion is the Margin Palant Card. The Margin Pa	MALAMANDER THOMAS TAYLOR	Everybody deserves to have something good in their life. Once.	STRUAN MURRAY ORPHANS OPPERANS The last city The structure of the forms Structure of the forms
Reading Fluencies 3 x 20 mins per week May link to widen reading for other curriculum areas, to pre teach knowledge, to re- cap on knowledge, to ensure diversity or to inspire to read for	Non-Fiction—WW2 Unclassified—Evacuation Poetry—Karl Nova Rhythm and Poetry:	Fiction—The Children of the King: Sonya Harnett (Blitz Description) Non Fiction— Evacuee Stories of Joyce Horn and Margaret Edwards https://e-voice.org.uk/kbhistorians/assets/documents/the-world-war-ii-evacuees-stor	Fiction—Some Sunny day Fiction—Voyage of the Sparrowhawk Non-Fiction—We'll eat again recipe book—recipe	Fiction—Lion above the door 2. Non-Fiction BBC People's Stories https:// www.bbc.co.uk/ history/ ww2peopleswar/ stories/23/ a5839923.shtml	Fiction—3. Tales of World War 2: Amazing True Short stories that shook the world Non-Fiction—The Black- out Non-Fiction—Rationing	Fiction— When the sky falls Non-Fiction Big Ideas for Curious Minds— Buddhism/Kinsugi Non-Fiction—The Beatles
pleasure.	ary.org.uk/file/351	Non-Fiction Book Children in WW2: The Blackout		Poetry—September 1939 Vera Brittain		

.https://e-voice.org.uk/

Year 6 Autumn 1

History
Science

Wee

Children
Lig

Week 1
Children in WW2
Light
Week 2
Children in WW2
Light

Week 3
Children in WW2
Light

Week 4
Children in WW2
Light

Week 5
Children in WW2
Light

Week 6
Children in WW2
Light



Can be part of reading fluencies or a separate focus



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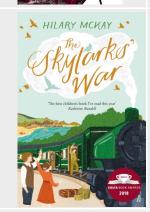


Read Aloud
Class Read

4 x 15 mins a week
Teacher's Choice
Suggestions of High
Quality Texts













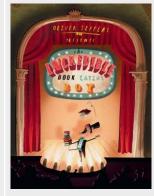
Assembly Focus

3 x 15 a week

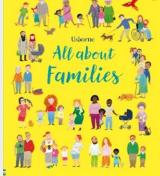
Book Assembly

Reading Assembly













Year 6 Autumn 2 History	Week 1 Battle of Britain Electricity	Week 2 Battle of Britain Electricity	Week 3 Battle of Britain Electricity	<u>Week 4</u> Battle of Britain Electricity	<u>Week 5</u> Battle of Britain Electricity	Week 6 Battle of Britain Electricity
Science Geography	Biggin Hill	Biggin Hill	Biggin Hill	Biggin Hill	Biggin Hill	Biggin Hill
Power of Reading 4 x 1 hour per week Used as a basis for writing Readers' Theatre Delving Deeper 1 hour per week May link to curriculum areas, or to ensure diversity or to inspire to read for pleasure	BEN DAVIS WHAT'S THAT IN DOG YEARS?	MICHELLE MAGORIAN GOODNIGHT MISTER TOM *Abrillant debut." Jain Bayer - and the Popular Supple Pages	PARADISE SANDS LEYI PINITOLO WALKEE MUSSION	A manufactor from the state of	ARTICLING OF THE TONIC STORY CANNE FRANK JOSEPHINE POOLE & ANGELA BARKETT	CHRISTMAS CAROL Charles Dickens
Reading Fluencies 3 x 20 mins per week May link to widen reading for other curriculum areas, to pre teach knowledge, to re- cap on knowledge, to ensure diversity or to inspire to read for pleasure.	Fiction—Anna at War/ (inside KInder- stransport) Non-Fiction—1WM/ Memories of the Kinderstransport/ Jour- neys Poetry— German Poem from the Kinder- transport—Eva Heyman	Fiction—October October Fiction—Midnight Guardians Non-Fiction—What if all cars were electric?	Fiction—Cuckoo Summer Non-Fiction—How can a pigeon be a war hero? Non-Fiction— Ten rules of air fighting	Fiction—Battle of Britain, My Story Non-Fiction - David Hockney; Can we believe in pictures? Poetry—Killed in Action	Fiction— Diary entry of a Spitfire Pilot or Arctic Star Non-Fiction—Winston Churchill Speech—so much owed by so many to so few Non-Fiction— Facts for Polish Diary	

Year 6 Autumn 2

History
Science

Week 1

Battle of Britain
Electricity

Week 2
Battle of Britain
Electricity

Week 3
Battle of Britain
Electricity

Week 4
Battle of Britain
Electricity

Week 5
Battle of Britain
Electricity

Week 6
Battle of Britain
Electricity



Can be part of reading fluencies or a separate focus







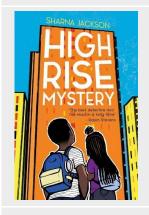


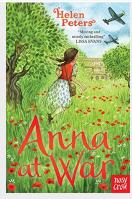






4 x 15 mins a week
Teacher's Choice
Suggestions of High
Quality Texts

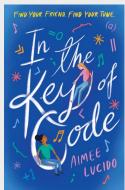






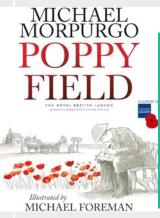


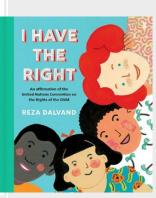


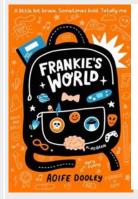


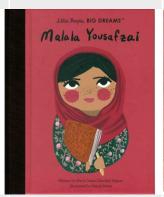
Assembly Focus

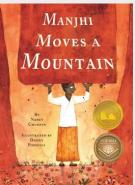












Year 6 Spring 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
History	WW2 Hidden Heroes	WW2 Hidden Heroes	WW2 Hidden Heroes	WW2 Hidden Heroes	WW2 Hidden Heroes	WW2 Hidden Heroes
Science	Evolution	Evolution	Evolution	Evolution	Evolution	Evolution
Geography	Energy	Energy	Energy	Energy	Energy	Energy
Power of Reading	A RETELLING OF THE ICONIC STORY	A RETELLING OF THE ICONIC STORY	A RETELLING OF THE ICONIC STORY	CATHALINE SALE CLASS SELECTION	CATHERINE BANK (SHW) BEFREND	CATHERINE BARK (JAW) SELECTE
4 x 1 hour per week	anne Frank	anne Frank	anne Frank	WOLVES	FOURTEEN	FOURTEEN WOLVES
Used as a basis for					Que Q	
writing						
Readers' Theatre	JOSEPHINE POOLE & ANGELA BARRETT	JOSEPHINE POOLE & ANGELA BARRETT	Josephine Poole & Angela Barrett	A REVILDING STORY	A REMILDING STORY	A REWILDING STORY
Delving Deeper	JENNIFER-KILLICK	Isabel Thomas Daniel Egnéus		A CONTRACTOR OF THE PARTY OF TH	France Schwartz Sydney Smith	Winner of the Newbery Medal 2009 NEIL GAIMAN
1 hour per week		Moth		(UI)	Town Is	Graveyard Book
May link to curricu-			DRAGONS	00	# by the Sea	The foot book. Solid was to be considered to be considere
lum areas, or to en-			The same			
sure diversity or to	OD LAND LAVE I	An Evolution Story	2	BALI RAI		
inspire to read for pleasure	DON'T. EVER. FALL ASLEEP	A COMMANDE	LINDSAY GALVIN	NOW OR NEVER		IMUN ANIED BY Christ Religit
Reading Fluencies	Fiction—Front Desk	Fiction—The Billow	Fiction—The Piano at	Fiction—The House	Fiction—The war at	Fiction—I spy Bletchley
3 x 20 mins per week		Maiden	the Station	with chicken legs	world's end	Park
	Non-Fiction—When the		Non-Fiction—		Fiction—The Times—	Non-Fiction—House of
May link to widen reading for other	whales walked: Evolu-	Non-Fiction—Charles	newspaper article—	Non-Fiction—The	National Grid to pay	the future
curriculum areas, to	tion	Darwin's on the origin	Mary Ellis	Young Cyclists Guide	households for not turn-	Non-Fiction—Darwin's
pre teach		of species, Variation			ing the kettle on	Misconceptions
knowledge, to re-	Poetry—I don't like po-	under domestication	Non-Fiction—Burning	Poetry—On the Move,		
cap on knowledge, to ensure diversity or	etry		Fossil Fuels	Everybody comes from	Non-Fiction—BBC	
to inspire to read for		Non-Fiction—Rat Park,		somewhere or Songs	Newsround Holocaust Memorial Day	
pleasure.		Coram website PSHE		my father sings	Wellional Day	

Year 6 Spring 1 History Science Geography Week 1 WW2 Hidden Heroes Evolution Energy

Week 2 WW2 Hidden Heroes Evolution Energy

Week 3 WW2 Hidden Heroes Evolution

Week 4 WW2 Hidden Heroes Evolution

Week 5 WW2 Hidden Heroes Evolution

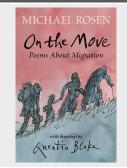
Week 6
WW2 Hidden Heroes
Evolution

gy Energy

Poetry

Can be part of reading fluencies or a separate focus

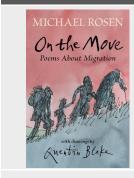










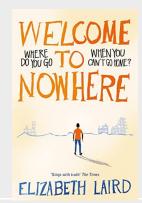




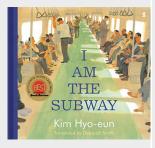
4 x 15 mins a week
Teacher's Choice
Suggestions of High
Quality Texts

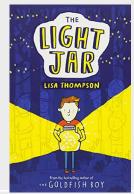










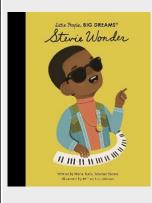


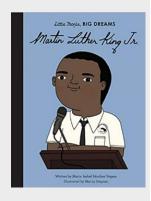
Assembly Focus

3 x 15 a week

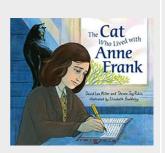
DL Assembly

Book Assembly













Year 6 Spring 2 History Science Geography	Week 1 WW2 Home Front Living Things/ Classification Food	Week 2 WW2 Home Front Living Things/ Classification Food	Week 3 WW2 Home Front Living Things/ Classification Food	Week 4 WW2 Home Front Living Things/ Classification Food	Week 5 WW2 Home Front Living Things/ Classification Food	Week 6 WW2 Home Front Living Things/ Classification Food
Power of Reading 4 x 1 hour per week Used as a basis for writing Readers' Theatre	A HICELY NAVIANDANIAN PRIESTORDAY	A HUGHY INVESTIGATION OF THE PROPERTY OF THE P	A HIGHN DOUBLINE PIERS TORDAY	AN HOSELY ANYISTURE PIERS TORDAY	A HIGHLY INVESTIGATION CONTINUE PIERS TORDAY	A MARINE ADMINISTRATE OF COLORS
Delving Deeper 1 hour per week May link to curriculum areas, or to ensure diversity or to inspire to read for pleasure	A HUREN COVENTURE EN COURTE PLERS TORDAY	HOBBIT //	WINDLE OF THE NAVIEW MEAN IS THE CONTIA MICHT KING HONDA ANNAD	THE LAND THE STATE OF THE STATE	Set sail un a modalme ling advente. TREASURE ISLAND ROBERT LOUIS STEVENSON	MORTAL ENGINES
Reading Fluencies 3 x 20 mins per week May link to widen reading for other curriculum areas, to pre teach knowledge, to recap on knowledge, to ensure diversity or to inspire to read for pleasure.	Poetry—This is how the change begins—Nicole Davies. Heatwave in the arctic Poetry—This is how the change begins.—Nicola Davies. Your fault	Fiction—Watership Down Non-Fiction Noor Khan Picture Book Non-Fiction—The Times article—Sleep	Fiction -Noor Un Nissa Inayat Khan Non-Fiction— A trip to the future—Future Cafe Non-Fiction—How to teach grown ups about climate change	Fiction—Welcome to Nowhere Non-Fiction— How to teach grown ups about climate change Poetry—Nicola Davies Choose Love—This mo- ment	Fiction—Rise of the wolves Non-Fiction—Wolf Hollow Non-Fiction—BBC article—the forgotten Indian soldiers of Dunkirk	Fiction—When life gives you mangoes Non-Fiction— Wilding Non-Fiction—Let's talk mental health

Year 6 Spring 2 History Science Geography

Week 1 WW2 Home Front Living Things/ Classification

Week 2 WW2 Home Front Living Things/ Classification

Week 3 WW2 Home Front Living Things/ Classification

Week 4 WW2 Home Front Living Things/ Classification

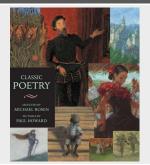
Week 5 WW2 Home Front Living Things/ Classification

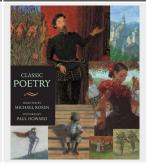
Week 6 WW2 Home Front Living Things/ Classification

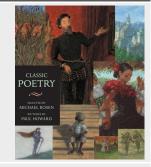
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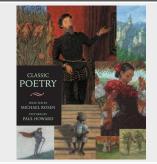
Poetry

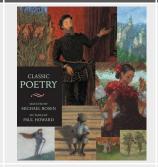
Can be part of reading fluencies or a separate focus

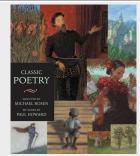






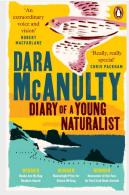






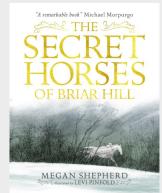
Read Aloud Class Read

4 x 15 mins a week
Teacher's Choice
Suggestions of High
Quality Texts





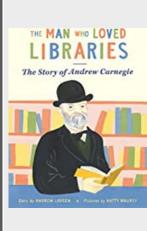


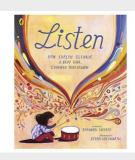


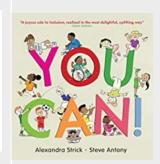


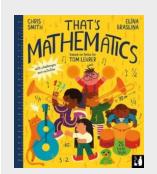


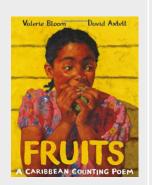
Assembly Focus

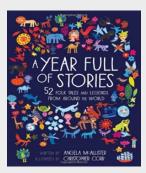












Year 6 Summer 1 History Science Geography	Week 1 Women: Victorians to 1940 Animals including Humans (Heart) Water Supply	Week 2 Women: Victorians to 1940 Animals including Humans (Heart) Water Supply	Week 3 Women: Victorians to 1940 Animals including Humans (Heart) Water Supply	Week 4 Women: Victorians to 1940 Animals including Humans (Heart) Water Supply	Week 5 Women: Victorians to 1940 Animals including Humans (Heart) Water Supply	Week 6 Women: Victorians to 1940 Animals including Humans (Heart) Water Supply
Power of Reading 4 x 1 hour per week Used as a basis for writing Readers' Theatre Delving Deeper 1 hour per week May link to curriculum areas, or to ensure diversity or to inspire to read for pleasure	THE LISTEN ERS. 19 MARIES TO HAMAS	AND	A HAGGIN TOPINITURE PLEAS TORDAY STREET CHILD BERLIE DOHERTY	PIERS TORDAY The Little Match Girl S T R I K E SA B A C K	PIERS TORDAY SHAUN TAN	A HIGHT WILD WILD WINTER PRESS TORDAY WINTERSTORDAY WINTERSTORDAY WINTERSTORDAY WINTERSTORDAY MORE SACHAR HOLES LOGALIES
Reading Fluencies 3 x 20 mins per week May link to widen reading for other curriculum areas, to pre teach knowledge, to recap on knowledge, to ensure diversity or to inspire to read for pleasure.	Fiction—Fireborn Poetry - Caged Bird Poetry—Everything is relative -from Poems to save the planet	Fiction—The distance between me and the cherry tree Non-Fiction—Kay's Anatomy Non-Fiction—My Self Esteem Journal	SATS	Fiction—Emmeline Pankhurst Non-Fiction—Social Media Survival Guide Poetry—Land Girl's Poem	Fiction—Votes for women Non-Fiction—The matchstick girls Non-Fiction—Split Survival Kit	Fiction—Another twist in the tale Non-Fiction— Suffragette Non-Fiction—Avoid being a Victorian servant

Year 6 Summer 1 History Science

Week 1 Women: Victorians to 1940 Animals including Humans (Heart)

Week 2 Women: Victorians to 1940 Animals including Humans (Heart)

Week 3 Women: Victorians to 1940 Animals including Humans (Heart) Water Supply

Week 4 Women: Victorians to 1940 Animals including Humans (Heart) Water Supply

Week 5
Women: Victorians
to 1940
Animals including
Humans (Heart)
Water Supply

Week 6
Women: Victorians
to 1940
Animals including
Humans (Heart)
Water Supply



Can be part of reading fluencies or a separate focus







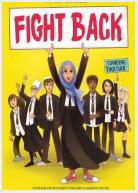


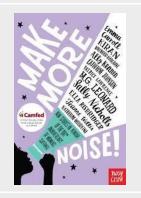


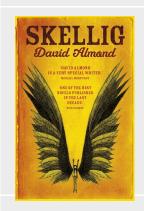
Read Aloud
Class Read

4 x 15 mins a week
Teacher's Choice
Suggestions of High
Quality Texts



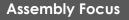




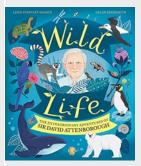




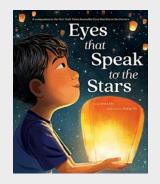
















Year 6 Summer 2 History Science	Week 1 Women: Victorians to 1940 Keeping Healthy	Week 2 Women: Victorians to 1940 Keeping Healthy	Week 3 Women: Victorians to 1940 Keeping Healthy	Week 4 Women: Victorians to 1940 Keeping Healthy	Week 5 Women: Victorians to 1940 Keeping Healthy	Week 6 Women: Victorians to 1940 Keeping Healthy
Geography	Maps	Maps	Maps	Maps	Maps	Maps
Power of Reading 4 x 1 hour per week Used as a basis for writing Readers' Theatre Delving Deeper 1 hour per week May link to curriculum areas, or to ensure diversity or to	A Kind of Spark	THE BEATLES. ELEANOR RIGBY.	SUFFRACETTE THE BATTLE FOR EQUALITY David Roberts With Human The man Insurance WANT SID WILEP BOT WANT SID WILEP BOT WANT SID WILEP BOT WANT SID WA	SUFFRACTIE THE BATTLE FOR EQUALITY David Roberts We housely hand and The	Over a Militor Corres Sono Deborah Ellis The Breadwinner Stanvation Stanvati	JUFFRACIIE THE BATTLE FOR EQUALITY DAVId Roberts Was transfer than June 1000 EATT & RESCUE NETICATE 1000 A N 1000 EATT & RESCUE NETICATE 1000 EAT
inspire to read for pleasure		Name Carlo Maria Maria Andrea Maria	JONES	Chris Van Allsburg		
Reading Fluencies 3 x 20 mins per week May link to widen	Fiction—The Super Mi- raculous Journey of Freddie Yates	Fiction—Hedgewitch Fiction - Dreadwood	Fiction—The Star outside my window	Fiction—The wrong shoes	Fiction—Wonder Non-Fiction—Money for	Fiction—The Secret Sunshine Project
reading for other curriculum areas, to pre teach knowledge, to re- cap on knowledge,	Non-Fiction— Kay's Marvellous Anatomy	Non—Fiction—water	Non-Fiction— Newspaper article re sewage	Non-Fiction—— National Theatre, All about theatre	Non-Fiction—No wor-ries—secondary School	Non-Fiction—what is human nature? Non-Fiction—Be the
to ensure diversity or to inspire to read for pleasure.	Poetry—The Final Year		Non-Fiction— National Theatre, All about thea- tre	Poetry—Everything all at once—poems about secondary school		Change, Be Kind

Year 6 Summer 2 History

Science Geography

Week 1 Women: Victorians to 1940 Keeping Healthy

Week 2 Women: Victorians to 1940 Keeping Healthy

Week 3 Women: Victorians to 1940 Keeping Healthy

Week 4 Women: Victorians to 1940 Keeping Healthy

Women: Victorians to 1940 Keeping Healthy

Week 5

Women: Victorians to 1940 Keeping Healthy

Week 6

Poetry

Can be part of reading fluencies or a separate focus





EVERY THING ALLATONCE STEVEN CAMBRIE C

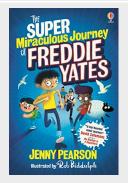
EVERY THING ALLATONCE STEVEN CAMPOEN





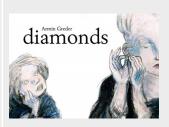
Read Aloud

4 x 15 mins a week
Teacher's Choice
Suggestions of High
Quality Texts

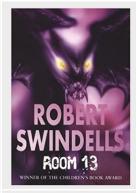












Assembly Focus









